

楽しいバイエル併用

ファイナルファンタジーⅣ FINAL FANTASY IV



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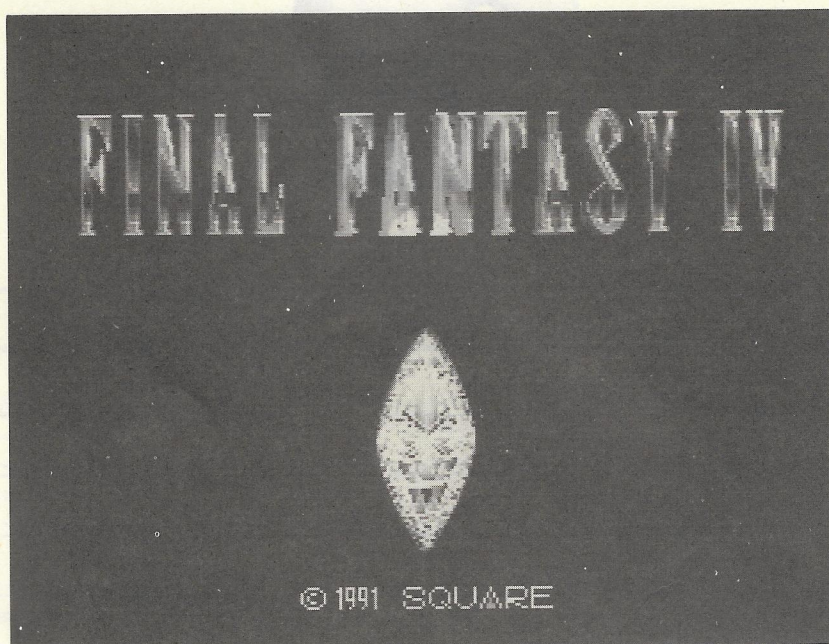
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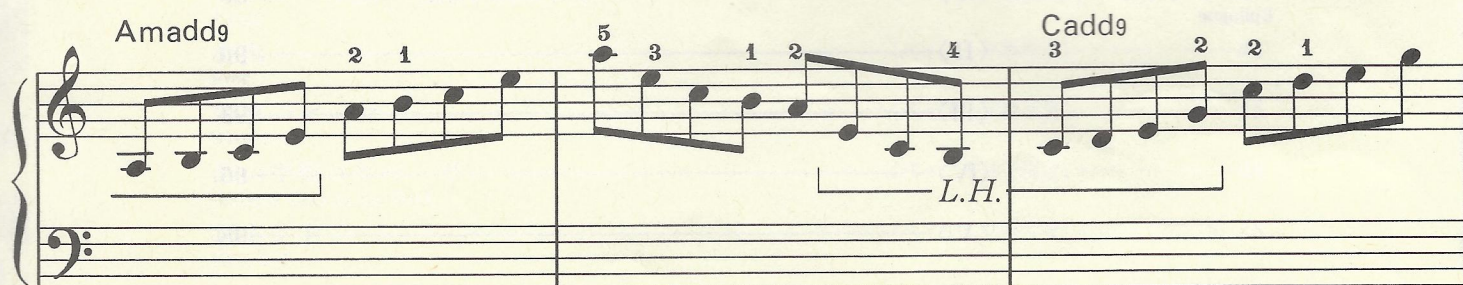
プレリュード

The Prelude



プレイング・ポイント▶ 2オクターヴのアルペジオは、両手で弾いて下さい。L.H.と書いてある部分を左手で弾くといいでしょう。左右の手の変わり目が、ぎこちなくならないよう気をつけて滑らかに弾けるよう練習して下さい。

Delicato ♩ = 96



Cadd9 Amadd9

L.H.

Fadd9 A Gadd9 B

L.H.

Gadd9 B Abmaj7

L.H.

Abmaj7 Bbmaj7

L.H.

Bbmaj7 Cadd9

5 2 1

Cadd9 Amadd9

Cadd9 Amadd9

Amadd9 F

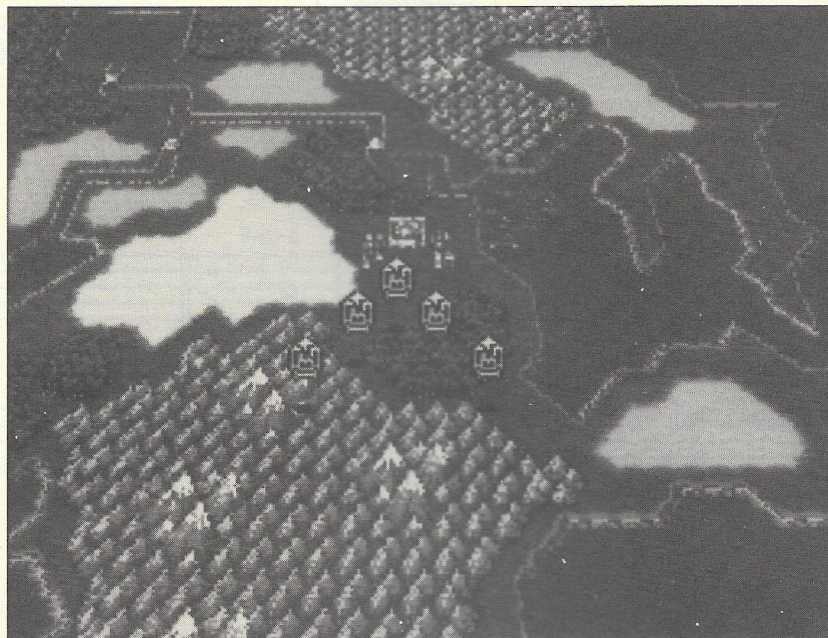
G 4/2 Abmaj7

Abmaj7 C

バイエル終了程度

赤い翼

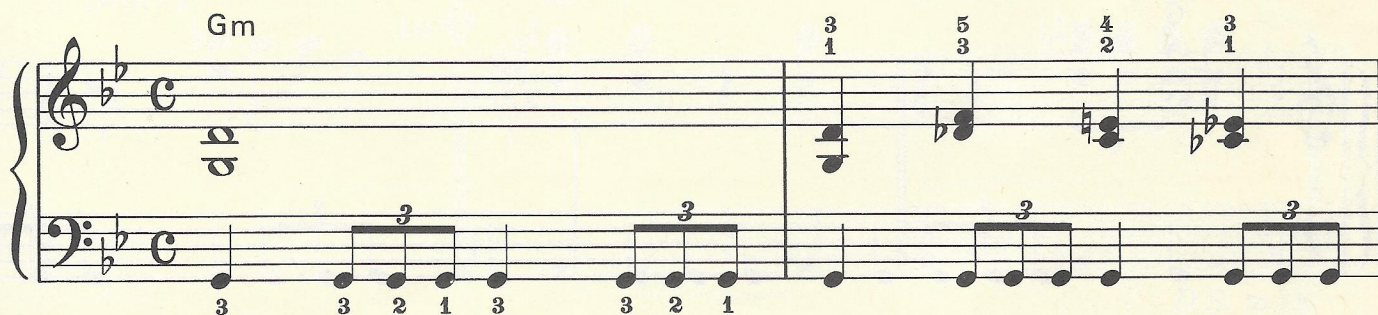
Red Wings



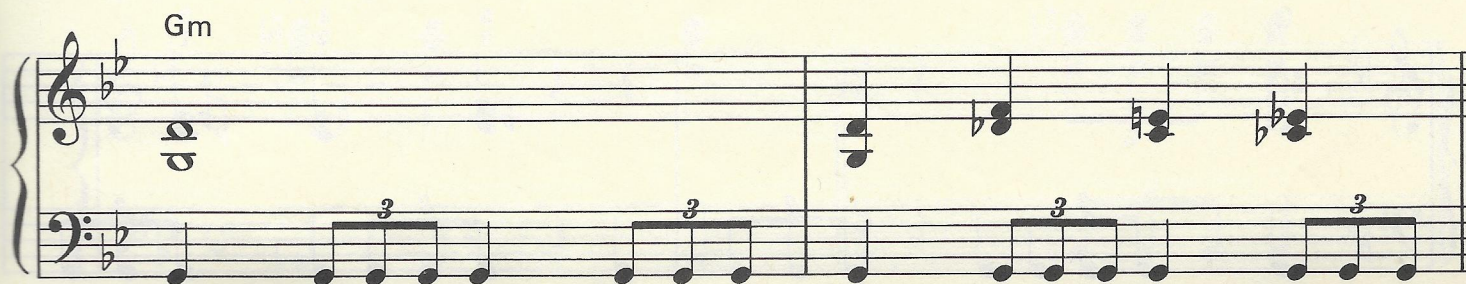
プレイング・ポイント▶ **Ⓐ**は、左手の  が途中で、もたらないように気をつけて下さい。慣れる迄は、メトロノームを使って練習するとよいと思います。**Ⓑ**は変拍子ですが、2小節で7/4でカウントすると楽かも。

Deciso  132

Gm

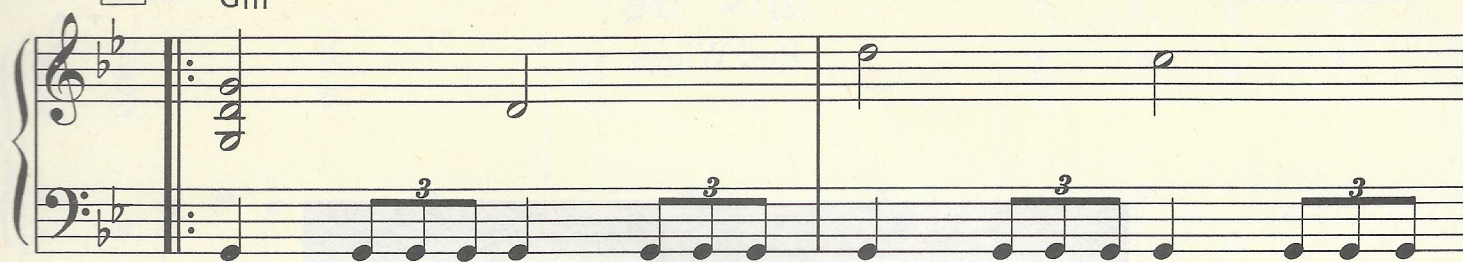


Gm

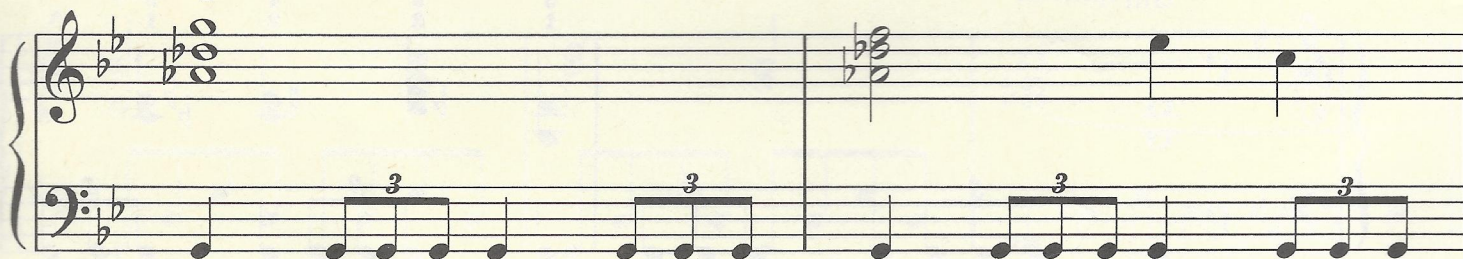


A

Gm



Gm7-11

Eb
GDb
G

G



Musical score for "The Rose Tree" in G minor, 3/4 time. The score is written for piano (p) and includes a key signature change to B-flat minor (Bbm-5) in the final measure. The melody is in the right hand, and the bass line is in the left hand. The piece consists of 8 measures.

Key signature: Gm (G minor).
 Time signature: 3/4.
 Dynamics: p (piano).
 Chords: Gm, Bbm-5.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in 3/4 time. The key signature is B-flat major (two flats). The melody is in the Treble staff, and the bass line is in the Bass staff. The score is divided into three measures by vertical bar lines. Above the first measure is the annotation "Bbm-5", and above the second measure is "Dbm-5". The melody consists of eighth and quarter notes, with some triplets indicated by a '3' under the notes. The bass line consists of quarter and half notes. The score ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in B-flat major, 3/4 time. The score is written for piano (p) and includes a key signature change to B-flat major (Bb) and a time signature change to 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into four measures by bar lines. The first measure is marked with a key signature change to B-flat major (Bb) and a time signature change to 3/4. The second measure is marked with a key signature change to B-flat major (Bb) and a time signature change to 3/4. The third measure is marked with a key signature change to B-flat major (Bb) and a time signature change to 3/4. The fourth measure is marked with a key signature change to B-flat major (Bb) and a time signature change to 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into four measures by bar lines. The first measure is marked with a key signature change to B-flat major (Bb) and a time signature change to 3/4. The second measure is marked with a key signature change to B-flat major (Bb) and a time signature change to 3/4. The third measure is marked with a key signature change to B-flat major (Bb) and a time signature change to 3/4. The fourth measure is marked with a key signature change to B-flat major (Bb) and a time signature change to 3/4.

D $\flat$ m-5 to $\text{C}\sharp$ A $\flat$ 7-9

Musical score for "The Rose Tree" in 3/4 time. The score is written for piano (p) and includes a key signature of one flat (B $\flat$). The melody is in the treble clef, and the bass line is in the bass clef. The piece is divided into three measures. The first measure features a D $\flat$ m-5 chord and a triplet of eighth notes. The second measure features a C $\sharp$ chord and a triplet of eighth notes. The third measure features an A $\flat$ 7-9 chord and a triplet of eighth notes. The piece concludes with a final C $\sharp$ chord.

D.S. to A

Coda $A\flat 7-9$

The Coda section is written for piano in common time (C). It consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The first measure of the Coda features a whole note chord of B-flat, D-flat, and F (A-flat 7-9) in both hands. The second measure is a whole rest in both hands. The third measure features a triplet of eighth notes in both hands: B-flat, D-flat, and F. The section ends with a double bar line.

バロン王国

Kingdom Baron

プレイング・ポイント▶ 左手の音域が広いので、手の小さい人は、Aの♯は♮にして、上の音（Bassと同じ音）は、省略して下さい。
Bは、右手の3度奏がズレないように気をつけるのと、左手の横の流れを大切にね。

Espressivo ♩=108

The musical score is written for piano and bass. It consists of four systems of staves. The first system is in F minor (three flats) and 3/4 time. The tempo is marked 'Espressivo' with a quarter note equal to 108 beats per minute. The key signature changes to E major (three sharps) in the third system, marked with a box 'A'. The score includes various musical notations such as notes, rests, and fingerings. Specific markings include '3va' (three octaves), 'Fm' (F minor), and 'E' (E major). The piece is titled 'バロン王国' (Kingdom Baron) and is identified as 'Kingdom Baron' in English. The page number is 10, and it is noted as being suitable for 'バイエル90番程度' (Bayer 90 level).

Fm

1

This system shows the first two measures of a piece in F minor. The treble clef has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4 in the second measure. The bass clef has a half note F3 in the first measure, followed by a half note G3 in the second measure. The key signature has three flats (Bb, Eb, Ab).

E

2

This system shows measures 3 and 4. The treble clef has a half note E4 in the first measure, followed by a quarter note F#4, a quarter note G#4, and a quarter note A4 in the second measure. The bass clef has a half note F3 in the first measure, followed by a half note G3 in the second measure. The key signature has three flats (Bb, Eb, Ab).

B

G

This system shows measures 5 and 6. The treble clef has a half note G4 in the first measure, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5 in the second measure. The bass clef has a half note F3 in the first measure, followed by a half note G3 in the second measure. The key signature has one sharp (F#).

Am

3

G

This system shows measures 7 and 8. The treble clef has a half note G4 in the first measure, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5 in the second measure. The bass clef has a half note F3 in the first measure, followed by a half note G3 in the second measure. The key signature has one sharp (F#).

G

Am

3

F.O.

This system shows measures 9 and 10. The treble clef has a half note G4 in the first measure, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5 in the second measure. The bass clef has a half note F3 in the first measure, followed by a half note G3 in the second measure. The key signature has one sharp (F#).

愛のテーマ

Theme of Love

プレイング・ポイント▶ ていねいに、感情を込めて演奏しましょう。メロディーを歌うような気持ちで弾くとよいと思います。㊦の左手は、うるさくならないよう、気をつけて下さいね。

Dolce ♩ = 75

The musical score for "Theme of Love" is written in C major and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked "Dolce" with a quarter note equal to 75 beats per minute. The key signature has one sharp (F#), indicating C major. The score includes various chords and fingerings:

- System 1:** Treble staff starts with a whole rest, then a half note G (finger 5), a half note F# (finger 4), and a half note E (finger 2). Bass staff has a whole rest. Chords: A (finger 1), Dm (finger 5), G (finger 4), and A (finger 1).
- System 2:** Treble staff starts with a half note D (finger 3), a half note C (finger 3), and a half note B (finger 3). Bass staff has a whole rest. Chords: Em (finger 3), Am (finger 4), and Dm (finger 2).
- System 3:** Treble staff starts with a half note A (finger 3), a half note G (finger 5), a half note F# (finger 3), and a half note E (finger 1). Bass staff has a whole rest. Chords: G7 (finger 3), Cmaj7 (finger 2), and A7 (finger 5).
- System 4:** Treble staff starts with a half note D (finger 1), a half note C (finger 1), and a half note B (finger 1). Bass staff has a whole rest. Chords: A' (finger 1), Dm7 (finger 1), G7 (finger 1), and Em7 (finger 1).

Am7 Dm7 D#dim

5 4 2

Em Am

Am G B F G7 F

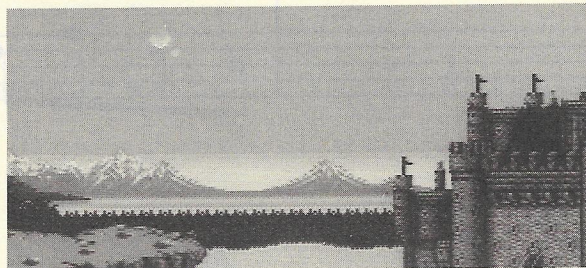
Em Am Am7 G F

D#dim E G

5 4 2

オープニング

Prologue...



プレイング・ポイント▶ Introは難しければ、右手は単音でもOK。勇壮な感じが出るように3連符は、短めに弾くとよいと思います。[B]は左手の流れを十分うたって演奏して下さい。

Maestoso ♩=123

Handwritten musical score for the Prologue section, featuring piano and bass staves with various chords, triplets, and tempo markings.

First System:

- Right hand: Treble clef, C major key signature. Chords: F_{sus4} (5 2 1), A^b/G^b (5 3 1). Triplets are marked with '3' and fingerings '1 3'.
- Left hand: Bass clef, C major key signature. Chord: F_{sus4} (2).

Second System:

- Right hand: Treble clef, C major key signature. Chords: A^b/G^b , B^bsus4/F . Triplets are marked with '3' and fingerings '1 3', '3 4 5', '5 3 1', '1 3'.
- Left hand: Bass clef, C major key signature. Chord: B^bsus4/F (3).

Third System:

- Right hand: Treble clef, C major key signature. Chords: F , A (boxed), B^b , F/A . A repeat sign is present before the A chord. A tempo change marking 'poco rit.' is followed by a dashed line and 'a tempo'.
- Left hand: Bass clef, C major key signature. Chords: F , A (boxed), B^b , F/A . A triplet is marked with '3' and fingering '3'.

$\frac{E\flat}{G}$ $\frac{Dm}{F}$ $E\flat$ $\frac{C7}{E}$ $Fsus4$ F

$\frac{Cm}{E\flat}$ $\frac{G7}{D}$ Cm $\frac{G7}{B}$ Cm $\frac{C7}{B\flat}$

$\frac{F}{A}$ F **B** $E\flat$ $B\flat$

$A\flat$ $G7$ Cm $\frac{Cm7}{B\flat}$ $D\flat$

Cm $G\flat maj7$ $\frac{E\flat}{F}$ F

D.S. to **A** & F.O.

街のテーマ

Welcome to our Town!

プレイング・ポイント▶ 調号はちょっと多いですが、それ以外は楽勝な曲。右手と左手の絡みを意識して、各声部をよく歌うように、演奏しましょう。

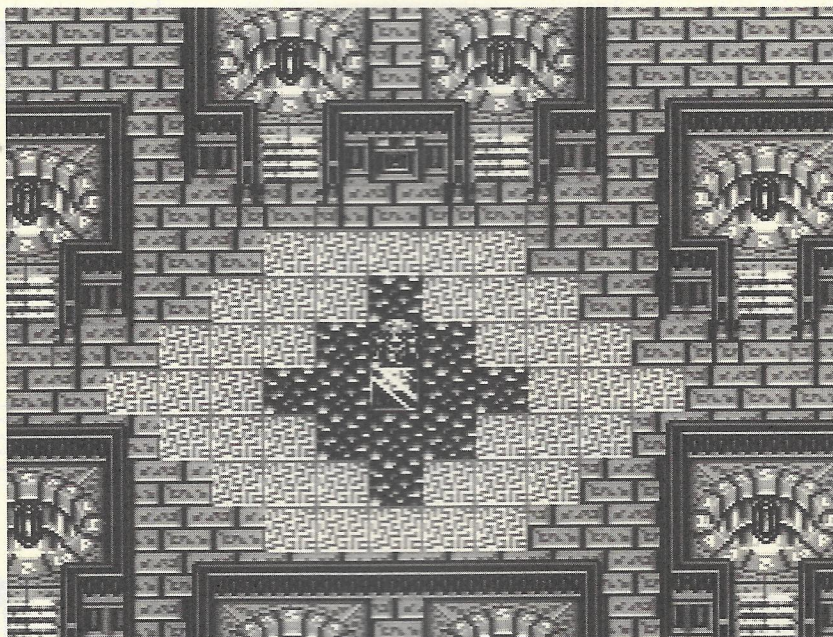
Cantando ♩ = 75

The musical score for '街のテーマ' (Welcome to our Town!) is written in A major (three sharps) and 4/4 time. The tempo is marked 'Cantando' with a quarter note equal to 75 beats per minute. The score consists of four systems of music, each with a treble and bass staff. Chords are indicated above the notes: A, Dm, C#m, D, C#m7-5, F#7, Bm, Dm6, A, Bm, E7, A, Dm, G7, C, B7, E7. Fingerings are indicated by numbers 1-5. The piece ends with a repeat sign and 'F.O.' (Fine).

F.O.

ファイナル・ファンタジーIV メインテーマ

Main Theme of Final Fantasy IV



プレイング・ポイント▶ 左手は歯切れよく、でも、乱暴にならないように、たての線をそろえて弾くよう心がけて下さい。メロディーは、息の長いフレーズですが、**A**の後半5～12小節はひと息で、その他は4小節フレーズを意識して。

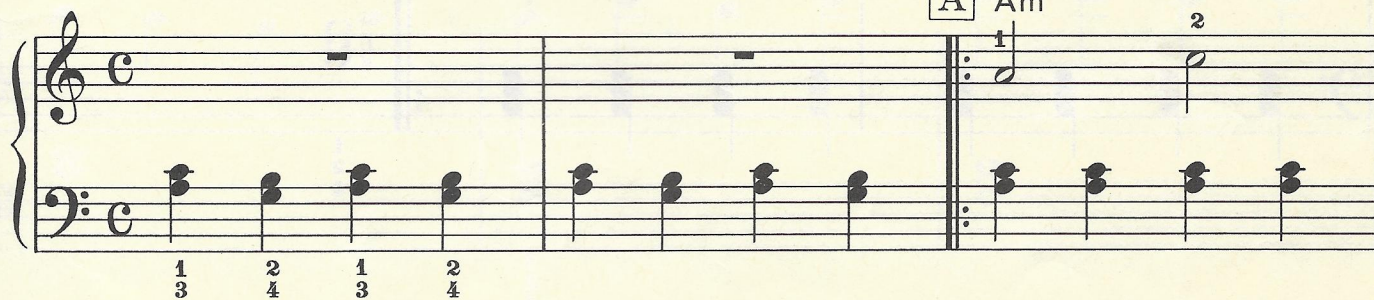
Con fuoco ♩ = 140



A

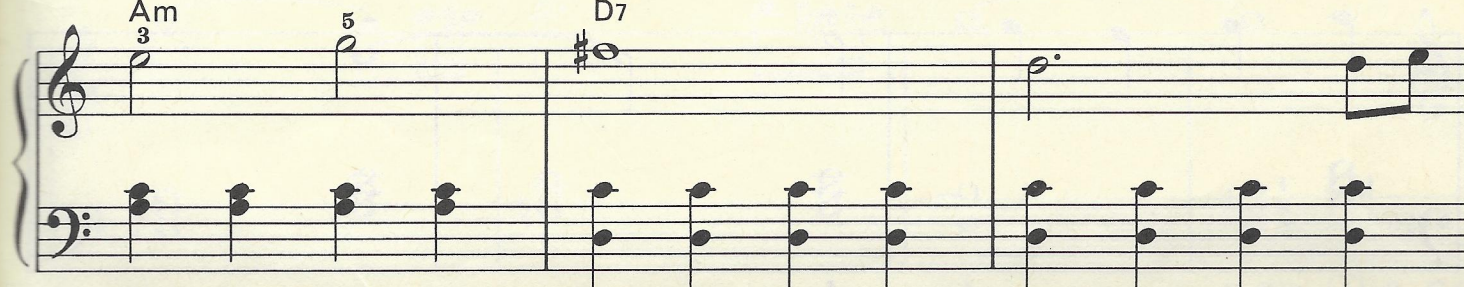
Am

2



Am

D7



The first system of the musical score for 'The Rose Tree' consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note F4, followed by quarter notes G4, A4, and Bb4. The bass staff begins with a bass clef and accompaniment consisting of chords: F2-A2-C3 (half note), G2-B2-D3 (quarter), A2-C3-E3 (quarter), and Bb2-D3-F3 (quarter). Above the treble staff, the chord 'F' is written above the first measure, 'Am' above the second measure, and 'Gm' above the third measure. A slur covers the final two notes of the treble staff.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff begins with a Gm chord, followed by a melodic line. The bass staff provides a harmonic accompaniment with chords. The system is divided into two measures by a bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef and a common time signature 'C'. It contains a half note G4, followed by a whole note G4. The bass staff begins with a bass clef and a common time signature 'C'. It contains a whole note chord of F4 and C4, followed by a whole note chord of F4 and C4. The second system consists of a treble and bass staff. The treble staff begins with a treble clef and a common time signature 'C'. It contains a half note G4, followed by a whole note G4. The bass staff begins with a bass clef and a common time signature 'C'. It contains a whole note chord of F4 and C4, followed by a whole note chord of F4 and C4. The score is written on a yellowed, aged paper with some visible staining and wear.

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line (treble clef) and a bass line (bass clef). The key signature is one flat (Bb). The melody consists of a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109,

B $\flat$ Am

Am

B' C

1 3

Bm C

1 2 4

C F

1 3 5

E G Esus4 E

1 2 5

D.S. to A & F.O.

バトル 1

Fight 1

プレイング・ポイント▶ 左手のBassで、ぐいぐいと、前進するはずみをつけて下さい。[B]の♪♪♪♪は、8Beatの基本型です。偶数拍のアタマを感じながら弾くよう心がけて下さい。

Furioso ♩=168

The musical score is written for piano and bass. The tempo is marked **Furioso** with a metronome marking of ♩=168. The key signature is C major (no sharps or flats) and the time signature is 4/4. The score is divided into four systems, each with a piano (right) and bass (left) staff.

- System 1:** The piano staff begins with a whole rest, followed by a melodic line starting on G4. The bass staff plays a steady eighth-note pattern starting on C2. Chords indicated are Am, F, and C/E.
- System 2:** The piano staff features a series of chords and a melodic line. The bass staff continues the eighth-note pattern. Chords indicated are Dm, G, and G7.
- System 3:** The piano staff has a more complex melodic line with many accidentals. The bass staff continues the eighth-note pattern. Chords indicated are Am, F, and C/E.
- System 4:** The piano staff features chords and a melodic line. The bass staff continues the eighth-note pattern. Chords indicated are Dm, E/G#, and E7.

Fingerings (1-5) are provided for many of the notes in both staves throughout the piece.

First system of musical notation. Chords: B, C, G7, C. Fingerings: 5 3 1, 3 1, 5 1, 4 2, 2 1, 3 1, 4 2.

Second system of musical notation. Chords: C, Am, E7, Am. Fingerings: 5 3, 4 2, 3 1, 4 2, 8.

Third system of musical notation. Chords: Am. First ending (1.) and second ending (2.) are marked.

Fourth system of musical notation. Chords: F, Em/F, Dm/F, Em/F, F.

Fifth system of musical notation. Chords: Em/F, Bdim. The system concludes with a double bar line.

勝利のファンファーレ

Fanfare

プレイング・ポイント▶ 冒頭の2小節がクリアできれば、問題ナシ。特に、左手の練習をしっかりと行なって下さい。3小節目から、メロディーは、アンティシペーションに注意。左手は、短めに軽く弾くとよいと思います。

Energico ♩=140

Chord markings above the staff:

- Measure 1: Csus4
- Measure 2: C
- Measure 3: Ab
- Measure 4: Bb
- Measure 5: C
- Measure 6: C
- Measure 7: Bb
- Measure 8: C
- Measure 9: Bb
- Measure 10: C
- Measure 11: Ab
- Measure 12: Bb
- Measure 13: C
- Measure 14: Bb

バイエル65番程度

デブチョコボ登場

Hello! Big Chocobo!



プレイング・ポイント▶ おどけた感じが出せるといいですね。その為にも、 $\text{♪}=\text{♪}^3$ のはずんだ感じを大切に、弾いて下さい。

Giocoso $\text{♪} \approx 120$ ($\text{♪}=\text{♪}^3$)

Handwritten musical score for piano, featuring three systems of music in G major (one sharp) and common time (C). The score includes various musical notations such as notes, rests, and fingerings, along with chord symbols (G, A7, D, C, Bb) written above the staves.

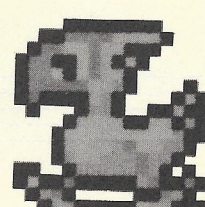
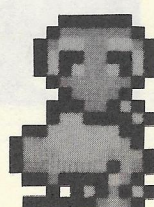
System 1: The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "Giocoso" with a metronome marking of approximately 120. The time signature is common time (C). The first measure has a G chord symbol above it, with a 5th finger fingering. The second measure has an A7 chord symbol above it, with a 3rd finger fingering. The third measure has a D chord symbol above it. The bass line starts with a 4th finger fingering.

System 2: The second system continues the melody. The first measure has a C chord symbol above it. The second measure has a Bb chord symbol above it. The third measure has a C chord symbol above it. The fourth measure has a Bb chord symbol above it. The fifth measure has a 5/4 time signature change and a 1st finger fingering. The bass line has a 3rd finger fingering in the first measure, a 5th finger fingering in the second measure, and a 1st finger fingering in the third measure.

System 3: The third system continues the melody. The first measure has a G chord symbol above it. The second measure has a D chord symbol above it. The third measure has a 3rd finger fingering. The fourth measure has a 3rd finger fingering. The fifth measure has a 1st finger fingering. The bass line has a 1st finger fingering in the first measure. The system ends with a double bar line and the word "Fine" written below the staff.

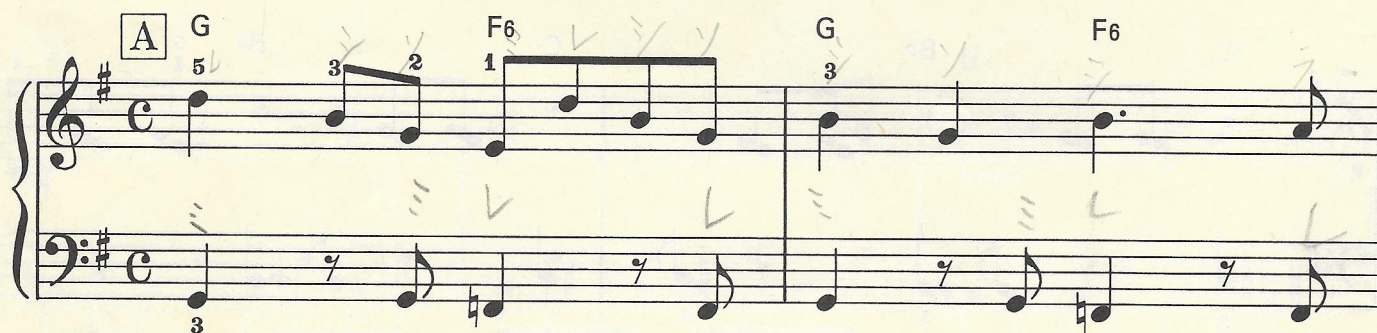
チョコボ

Chocobo-chocobo



プレイング・ポイント▶ 元気に演奏して下さい。Melodyは、アルペジオ的な動きで、音域の広い個所がありますが、フレーズの途中で音が切れないよう気をつけて。左手は 8 分休符を大切に弾いて下さい。

Piacevole ♩ = 145



Handwritten notes: レ シ ソン

Chords: G₅, F₆, G, F₆

Handwritten notes: ヲ ヲ ヲ ヲ ヲ

Chords: G, F₆, G, F₆

Section B

Handwritten notes: ドニ, シ, ド

Chords: C₅, D₇, G₃, Em₇, C₅, D₇

Handwritten notes: シ, ド, シ, ド

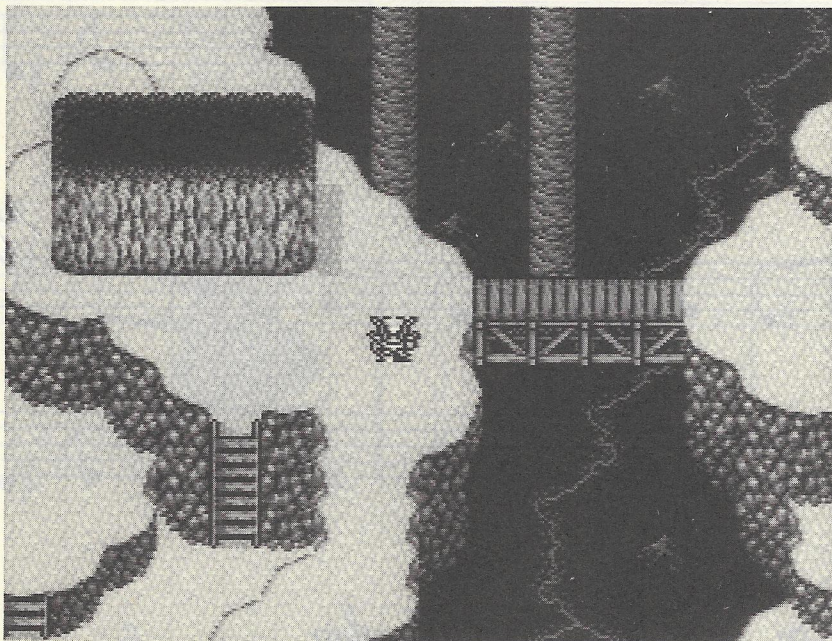
Chords: G₃, C₅, D₇, G, Em₇

Handwritten notes: シ, ド, シ, ド

Chords: F₇, D₇

ダンジョン

Into the Darkness



ブレイング・ポイント▶ 3/4拍子で書いてありますが、2小節で、1 かたまりにとらえて弾く（6/8拍子のような感じで）とよいと思います。臨時記号が多いので、読譜も、ていねいに行なって下さい。

Delicato ♩ = 136

The musical score is for a piece titled 'Delicato' with a tempo of 136 beats per minute. It is written in 3/4 time and G major. The first system shows a right-hand melody with sixteenth-note patterns and a left-hand accompaniment of eighth notes. Fingerings are indicated above and below the notes. The second system continues the piece with similar rhythmic and melodic motifs.



(D.S. time with Repeat)

A

Fm

G $\flat$

G $\flat$

Fm

1.
E $\flat$ m

2.
E $\flat$ m

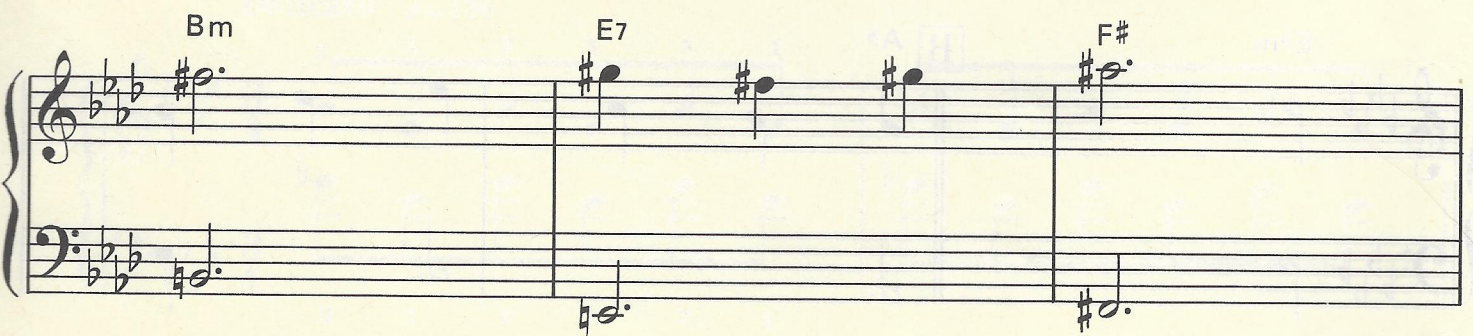
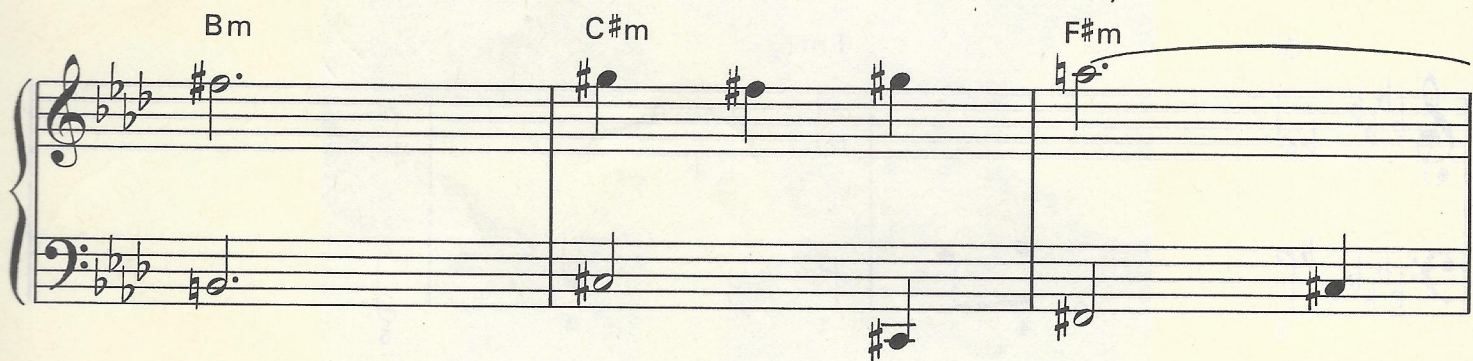
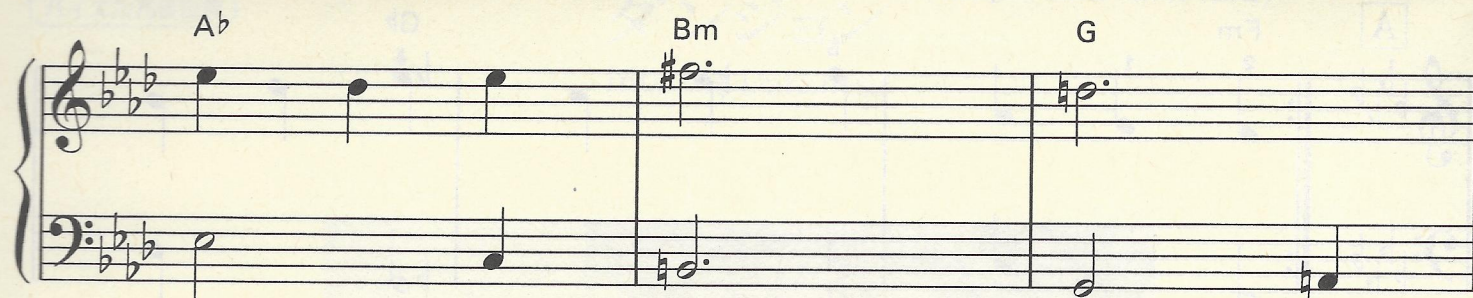
E $\flat$ m

B

A $\flat$

E $\flat$ m7

A $\flat$

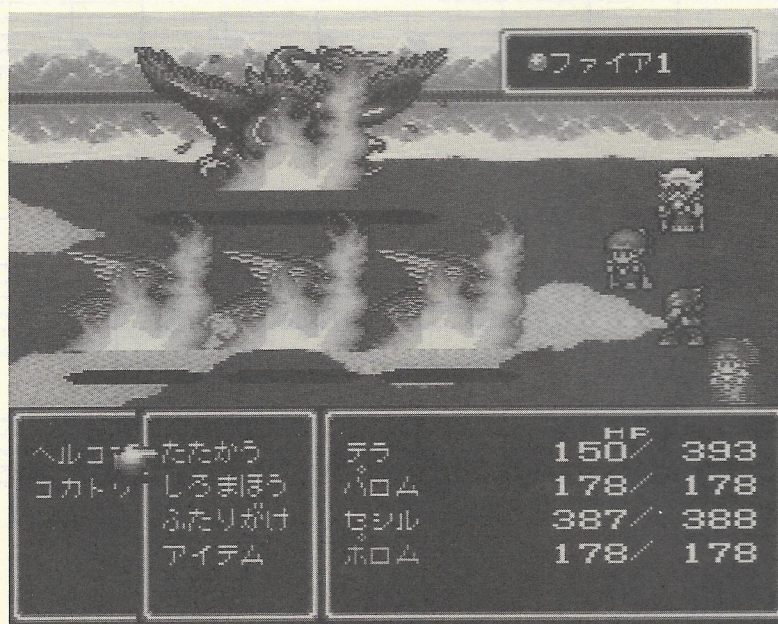


D.S. to A & F.O.

バイエル75番程度

バトル 2

Fight 2



プレイング・ポイント▶ バトルに負けないように、ファイト！ 気合い入れて弾いて下さいね。[A]は、Repeat Timeと、D.S. timeは、右手のみ、1オクターヴ上で弾きましょう。[B]の最後2小節は、左右のコンビネーションに注意してね。

Energico ♩=170



Cm

2x 8va (D.S. time with Repeat)

A



Cm
(2x 8va) -----

Cm
(2x 8va) -----

Cm

B Db

Gb Fm

First system of musical notation. Treble clef. Chord: Fm. Fingerings: 1, 3, 1, 3, 5. Chord: B' Gb. Fingerings: 1, 2.

Second system of musical notation. Treble clef. Chord: Gb. Chord: Ebm. Fingerings: 2, 1, 5.

Third system of musical notation. Treble clef. Chord: D. Fingerings: 2, 3. Chord: E. Chord: F. Bass clef.

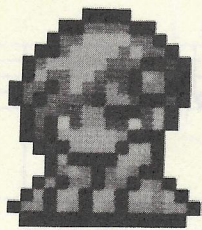
Fourth system of musical notation. Treble clef. Chord: F. Chord: G. Chord: Ab. Bass clef. Fingerings: 3, 1, 3.

Fifth system of musical notation. Treble clef. Chord: Gsus4. Bass clef. Fingering: 4.

D.S. to **A** & F.O.

少女リディア

Rydia



プレイング・ポイント▶ ていねいに演奏して下さい。特に、メロディーは、フレーズの切れ目に注意してよ〜くうたって下さいね。

Amabile ♩ = 76

First system of the musical score for "Amabile". It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The first measure is marked with a box containing the letter 'A' and a 'C' with a '3' below it. The second measure is marked with 'Am'. The third measure is marked with 'F6' and a '4' below it. The bass staff has chords: a C major triad (C-E-G) in the first measure, an A minor triad (A-C-E) in the second measure, and an F major triad (F-A-C) in the third measure. The fingerings are: 1 2 for the first measure, 1 4 for the second measure, and 2 5 for the third measure.

Second system of the musical score for "Amabile". It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The first measure is marked with 'Gsus4' and a '3' below it. The second measure is marked with 'G' and a 'C' with a '3' below it. The third measure is marked with 'Am'. The bass staff has chords: a G sus4 triad (G-B-D) in the first measure, a G major triad (G-B-D) in the second measure, and an A minor triad (A-C-E) in the third measure. The fingerings are: 1 4 for the first measure, 1 2 for the second measure, and 1 2 for the third measure.

F6 Gsus4 G B Em

Am F

Gsus4 G A' C3 Am

1/2

Dm Dm7/G Ab

1/2 5 3

Fm C

5 2 1 3 1 5

ボムの指輪

Ring of Bomb

プレイング・ポイント▶ 簡単…なんだけど、左手の音域が広いので、思ったより弾きにくいかも。まず、左手の練習をたくさんして下さい。
 ㊦のオクターヴ奏は、無理だったら単音でもOKです。

Misterioso ♩=130

The musical score is written for piano and consists of four systems. The first system has four measures with the following chords: C/Bb, Gb/F, F/Gb, and Eb/Db. The second system has four measures with the following chords: C/Bb, Gb/F, Am/Gb, and C/Db. The third and fourth systems are marked (N.C.) and feature a continuous eighth-note bass line with a melody in the treble. The score ends with a double bar line and the instruction D.C. & F.O.

D.C. & F.O.

バイエル75番程度

ダムシアン城

Castle Damcyan

プレイング・ポイント▶ この曲のように、同じフレーズのくり返しがある場合2回目を少し小さめに弾くとか、メリハリをつけるように心がけると、いいと思います。後半9小節目からは、C[#]dimで緊張がもっとも高まるようにね。

Misterioso ♩=86

The musical score is written for piano and bass. It is in G minor (three flats) and 3/4 time. The tempo is marked as 'Misterioso' with a quarter note equal to 86 beats per minute. The score is divided into four systems, each containing piano and bass staves. The first system has three measures with chords Gm, Ebm, and Gm. The second system has three measures with chords Ebm, Gm, and Ebm. The third system has three measures with chords Gm, Ebm, and Bb. The fourth system has four measures with chords D7, C[#]dim, Cm, and D7. The score ends with a double bar line and the initials 'F.O.'.

哀しみのテーマ

Cry in Sorrow

電音譜 沢山エトヲ

プレイング・ポイント▶ [A]と[A]はKeyが違うだけ。頭の切りかえを、すばやく行なって下さい。問題は左手。粒をそろえて、うるさくないように。また、Harmonyの移り変わりも十分意識して弾いて下さい。

Mesto ♩=86

The musical score is written for piano and left hand. It is in C major, 4/4 time, with a tempo of Mesto (♩=86). The score is divided into four systems, each with a piano part (treble clef) and a left hand part (bass clef). The first system starts with a boxed 'A' and an Am chord. The second system has a D/A chord. The third system has an F/A chord and an Am chord. The fourth system has Gm and Fm chords. Fingerings are indicated by numbers 1-5. The left hand part features a continuous eighth-note accompaniment pattern.

C

5 2 1 2 1 5 3 1

3 1 2 4 5 1

A' Dm

1

G D Bb D

2

Dm Cm Bbm

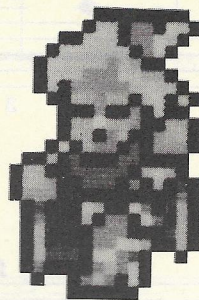
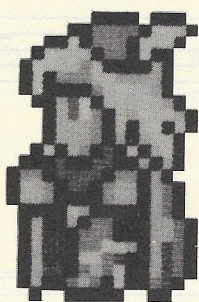
7

F

7

ギルバートのリュート

Melody of Lute



プレイング・ポイント▶ 原曲と若干ハーモニーの異なる個所がありますが、御了承を！ 左手が重たくならないよう気をつけて軽やかに演奏して下さい。

Con affetto ♩=92 (♩=♩³)

Sheet music for "Melody of Lute" (Gilbert's Lute), Op. 65, No. 65, by Carl Czerny. The piece is in C major, 4/4 time, and marked "Con affetto" with a tempo of ♩=92. The notation is for piano (piano) and includes fingerings and articulations.

The music is divided into three systems, each with a treble and bass staff joined by a brace. The first system starts with a key signature of C major and a 4/4 time signature. The second system continues the melody and accompaniment. The third system includes a key signature change to C#dim (C# minor) and then Dm (D minor).

Chord markings above the staff indicate the harmonic structure: C, G7, C, G7, C, C#dim, and Dm. Fingerings (1-5) and articulations (accents, slurs) are provided for both hands. The bass line features a steady eighth-note accompaniment pattern.

C D7 Fm6 G Csus4 C

3 3 3 3 5 2 1 4 3 3 5

[B] Em F

1 5 4 3 3 3 3 3

Em F

3 3 3 3 3 3 3 3

Dm G7 E7 Am

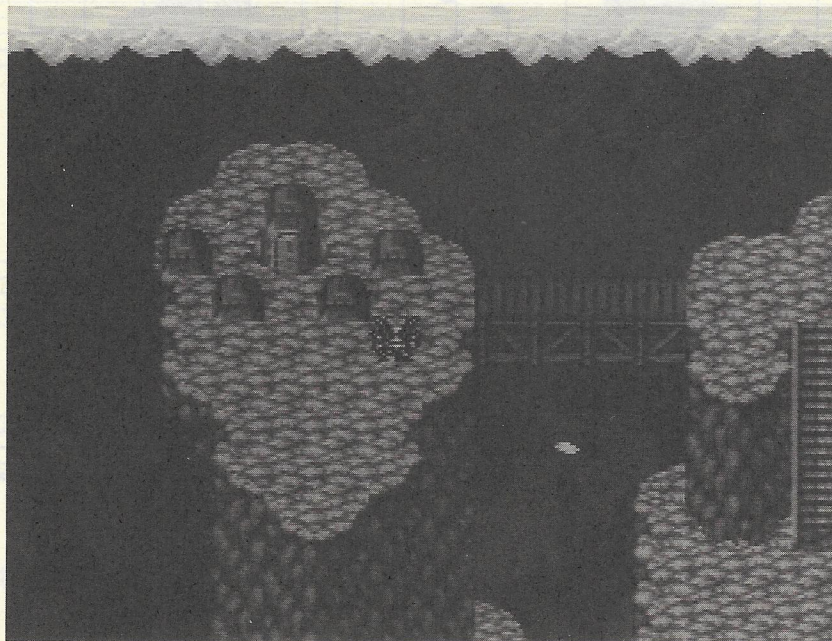
3 3 3 3 3 3 3 3

Ab G7sus4 G7

3 3 3 3 3 3 3 3

試練の山

Mt. Ordeals



プレイング・ポイント▶ [A]は、左手の4拍目のウラを長めに弾くように心がけて下さい。登っても登っても…試練の山という感じですので、1歩1歩しっかり踏みしめて登るような気持ちで、演奏しましょう。

Spiritoso ♩ = 92

Chord progression: F# C# / G#7 B# / F# C# / G#7 B#

Section A (marked with a repeat sign and 'A' in a box)

Chord progression: D / E7 D / D / E7 D

1. E7 D D E7 D D 2.

B F#m7 B7

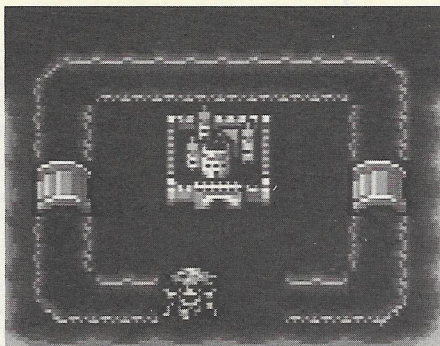
G Gmaj7 F#m7 D#m7-5 G/D

F#m7 B7

G Gmaj7 F#m7 D#m7-5 Cmaj7 B

D.S. to **A** & F.O.

Fabul



Pesante $\text{♩} = 86$

Em

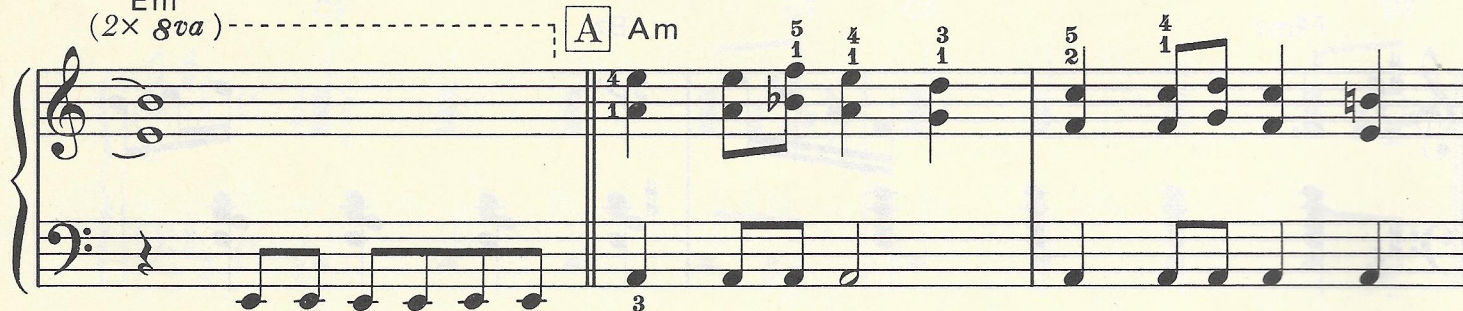
(2x 8va)



Em

Em
(2x 8va)

A Am



Am



Am

4/4

Am

3 2 1 3 2 3 5 4 1 3 1 4

B F Am

1 5

Am F

2 1

Am

4

脱出

Run !

プレイング・ポイント▶ テンポが速いけど、速くないと脱出できないの。緊張感溢れる曲です。一気に弾いてね。

Agitato ♩ = 165

$\frac{E7}{G\#}$



$\frac{E7}{G\#}$



$\frac{G\#7}{B\#}$



$\frac{G\#7}{B\#}$

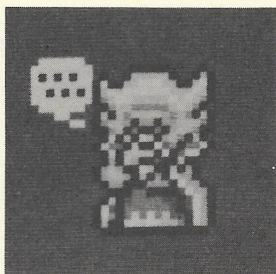


F.O.

バイエル70番程度

疑惑のテーマ

Suspicion



プレイング・ポイント▶ 左手の4和音が、たての線をそろえて弾ければ、問題なし!!という曲。ペダルを使って、音を響かせるようにすると、雰囲気ぐもりあがると思います。

Misterioso ♩=72

Handwritten musical score for "Misterioso" (♩=72). The score is written for piano (p) and consists of three systems of music, each with a treble and bass staff.

System 1:

- Measure 1: Treble staff has a whole note G4 (labeled "1"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 2: Treble staff has a whole note G4 (labeled "5"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 3: Treble staff has a whole note G4 (labeled "1"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 4: Treble staff has a whole note G4 (labeled "5"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 5: Treble staff has a whole note G4 (labeled "1"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 6: Treble staff has a whole note G4 (labeled "5"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").

System 2:

- Measure 7: Treble staff has a whole note G4 (labeled "1"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 8: Treble staff has a whole note G4 (labeled "5"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 9: Treble staff has a whole note G4 (labeled "1"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 10: Treble staff has a whole note G4 (labeled "5"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 11: Treble staff has a whole note G4 (labeled "1"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 12: Treble staff has a whole note G4 (labeled "5"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").

System 3:

- Measure 13: Treble staff has a whole note G4 (labeled "1"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 14: Treble staff has a whole note G4 (labeled "5"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 15: Treble staff has a whole note G4 (labeled "1"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 16: Treble staff has a whole note G4 (labeled "5"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 17: Treble staff has a whole note G4 (labeled "1"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").
- Measure 18: Treble staff has a whole note G4 (labeled "5"). Bass staff has a whole note chord of Bb, D, F, Ab (labeled "Bbm7").

黒い甲冑ゴルベーズ

Golbeza Clad in the Dark

プレイング・ポイント▶ はっきり言って難かしいです。特に⑤は、16分音符のバッセージを確実に弾けるよう、よ〜く練習して下さい。パロック風の曲想で、重々しい荘重な感じを出して下さい。

Pesante
(Tempo I°) ♩ = 85

⑤ Em

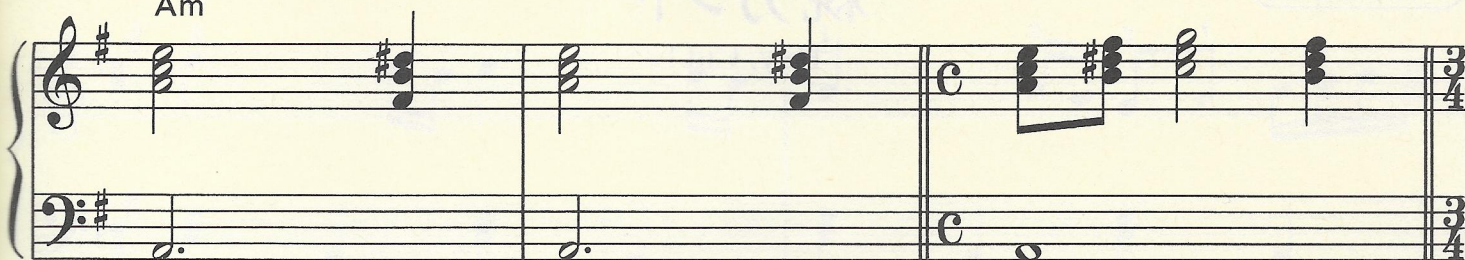
Em C#m7-5

Em C# A' Am

Am

3

Am



♩ = 104

Am

B

Em



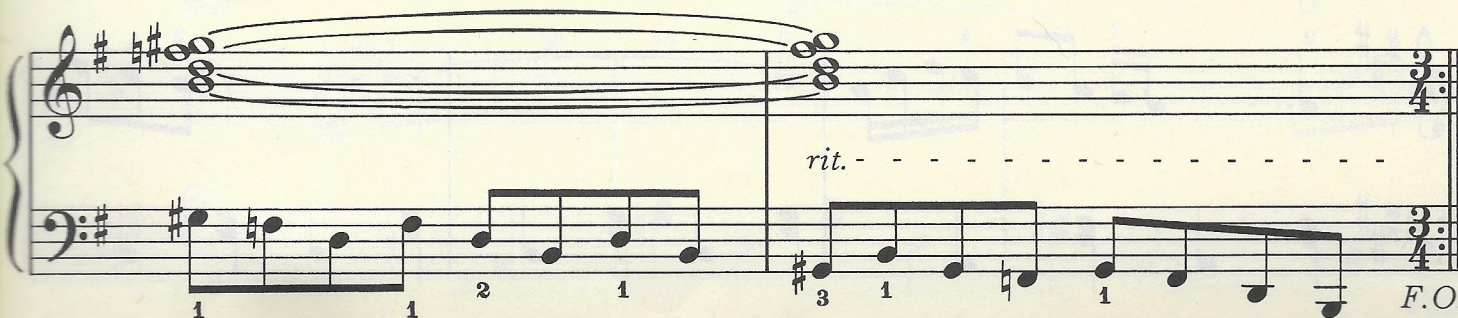
Em



Em



G#dim



First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Chord D5 is indicated above the first measure. Fingering numbers 1, 2, 2, 1 are shown above the notes in the second measure. The bass line consists of whole notes.

Second system of musical notation. Treble clef, key signature of three sharps. Chord E7 is indicated above the first measure. A box containing the letter B is placed above the treble staff in the third measure, with a D chord symbol above it. Fingering numbers 3, 3, 3, 3, 3, 3, 3, 3 are shown. The bass line consists of whole notes.

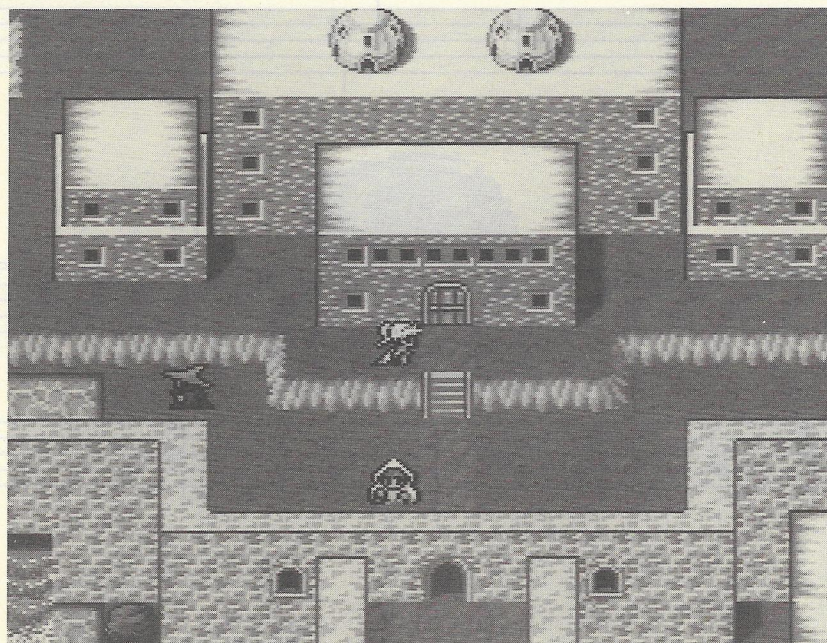
Third system of musical notation. Treble clef, key signature of three sharps. Chord D is indicated above the first measure. Fingering number 2 is shown above the second measure. Chord E7 is indicated above the fourth measure. Fingering number 3 is shown below the note in the fourth measure. The bass line consists of whole notes.

Fourth system of musical notation. Treble clef, key signature of three sharps. Chord E7 is indicated above the first measure. Chord Bm is indicated above the fourth measure. Fingering numbers 3, 3, 3, 3 are shown. The bass line consists of whole notes.

Fifth system of musical notation. Treble clef, key signature of three sharps. Chord Bm is indicated above the first measure. Fingering numbers 1, 2, 1 are shown above the notes in the second measure. Chord G is indicated above the fourth measure. Chord E7 is indicated above the fifth measure. The bass line consists of whole notes.

ミシディア国

Mystic Mysidia



プレイング・ポイント▶ この曲もOrientalな雰囲気曲。左手は、うんと軽く弾いて下さい。[B]の最後の小節は、平行な動きになっています。♪♪♪のような感じで弾いて下さい。

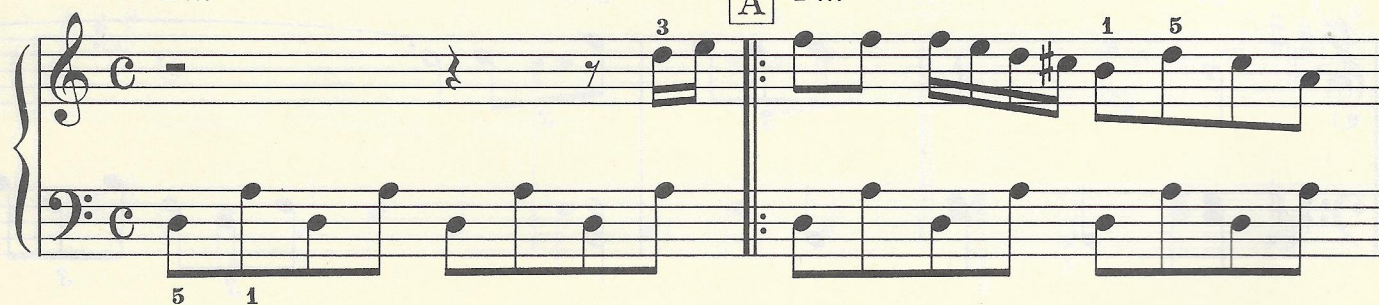
Espressivo ♩ = 96

Dm



A

Dm



Dm

1. Dm **2.**

[B] E7 **Am** **E7** **Am**

G7 **C** **B7** **E** **F** **E** **D#** **E**

D.S. to [A] & F.O.

長い道のり

Long Way to Go

プレイング・ポイント▶ 左手は、音価を長めに弾くと、ほお～ら、砂漠を足をひきずりながら歩いていくような感じでしょ!! ゆっくりと、落ちついて演奏しましょう。

Con malinconia ♩=76

Chord symbols: Em, D/E, Em, F#m/E, Em, D/E, Em, F#m/E, Em, D/E, Em, F#m/E, Em, D/E, Em, F#m/E.

バイエル終了程度

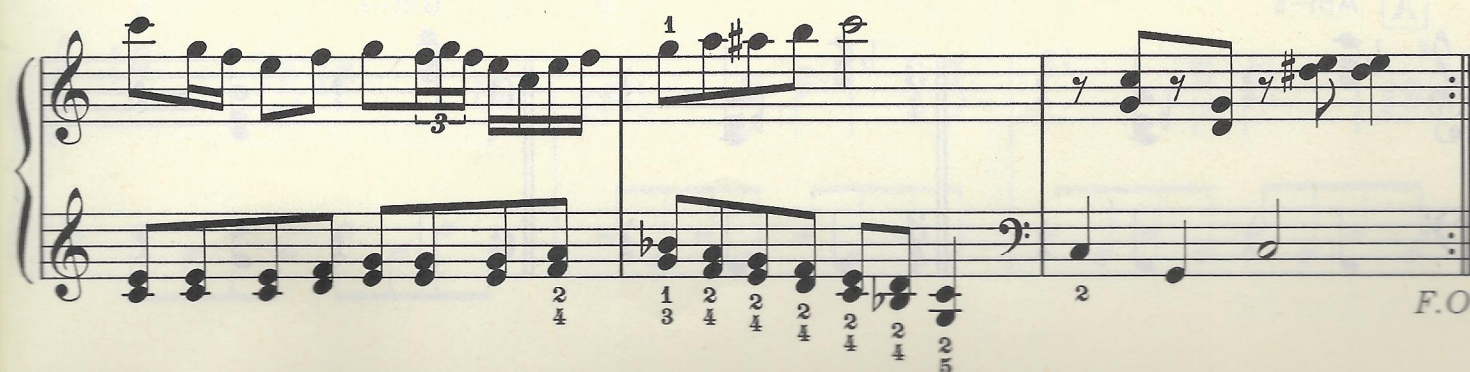
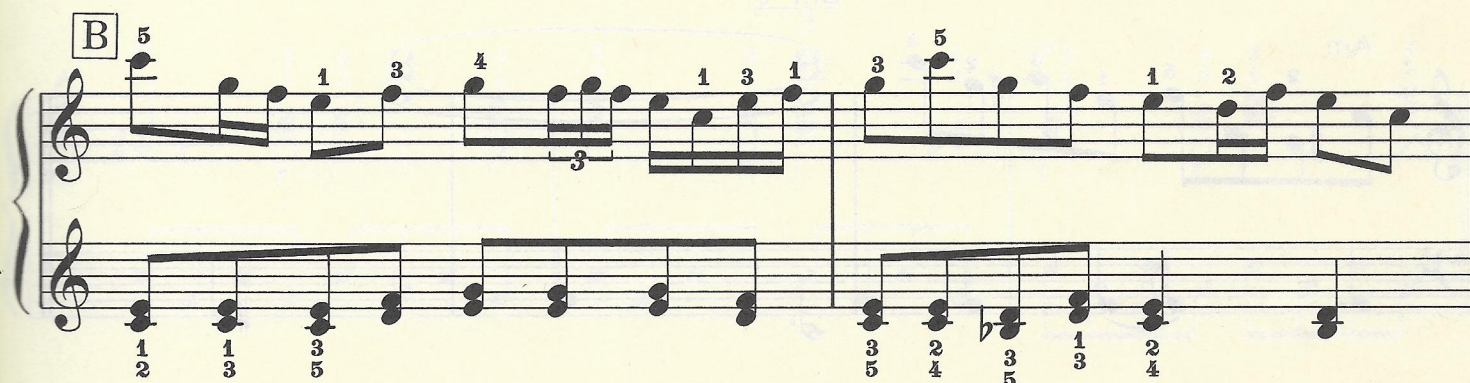
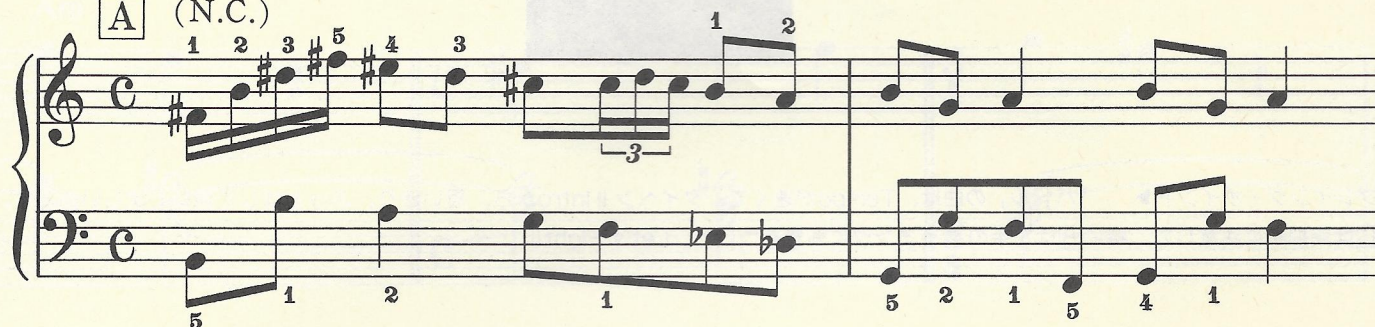
パロム・ポロムのテーマ

Parom & Polom

プレイング・ポイント▶ この曲、とっても好きなんですけど、難しい。おどけた感じが出るように、かる〜く弾けるといいんだけどなあ。[B]の左手の3度奏は、重たくならないように、たての線をそろえてね。

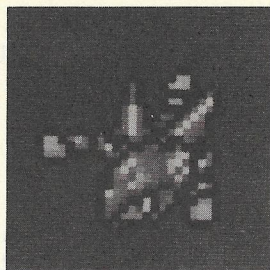
Scherzando ♩=115

[A] (N.C.)



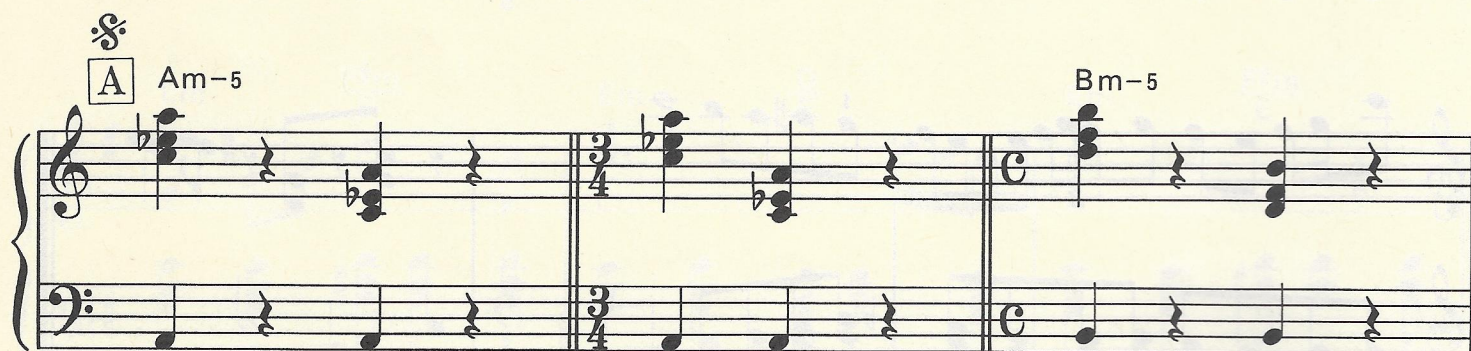
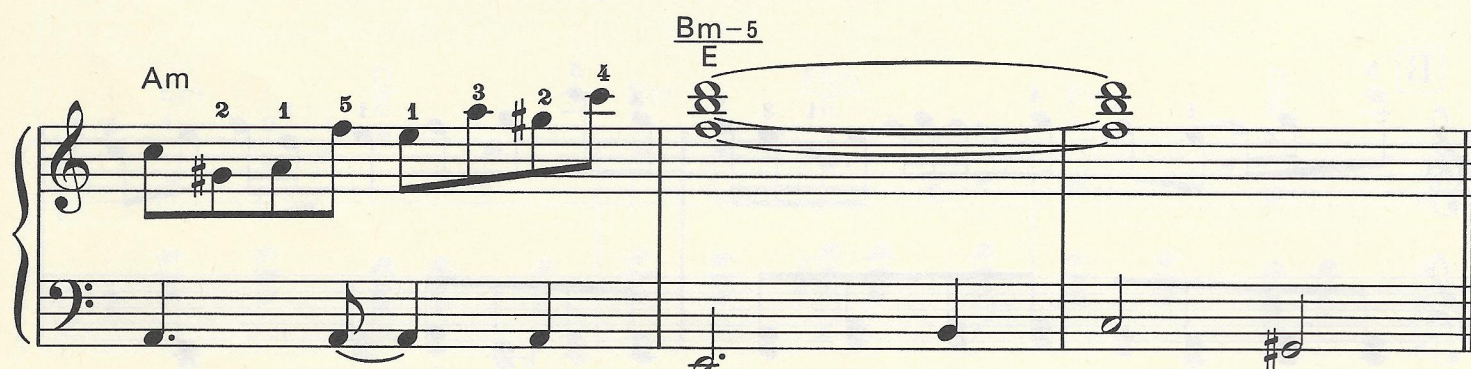
ゴルベーザ四天王とのバトル

The Dreadful Fight



プレイング・ポイント▶ 「バトル」の曲は、Tempoが速くて、タイヘン!! Introから、思いきり、ぶっとばして弾いて欲しい曲です。 [A] [B]は変拍子に注意して。特に[B]は左手のタイミングにも気をつけて、Let's Fight!!

Energico ♩=165



Bm-5

1

B

Am

Am

Am

C

E

3 1 4 2 3 1 4 2 3 1 2 1 4 2

F3

1 4 2 3 1 4 2

F

E

First system of musical notation. Treble clef. Chords: F, G, F, E. Bass clef. Rhythmic pattern: eighth notes.

Second system of musical notation. Treble clef. Chords: E, G, F, E. Bass clef. Rhythmic pattern: eighth notes. Fingering: 4 3 2 1 3 2 1 4.

Third system of musical notation. Treble clef. Chords: D Am, Em7-5 A, Am, Em A. Bass clef. Rhythmic pattern: eighth notes.

Fourth system of musical notation. Treble clef. Chords: Em A, Am, Em7-5 A, Am. Bass clef. Rhythmic pattern: eighth notes.

Fifth system of musical notation. Treble clef. Chords: Am, E Am. Bass clef. Rhythmic pattern: eighth notes.

B Am B Am

B Am B B $\flat$ A A $\flat$

G F $\sharp$ F E Am

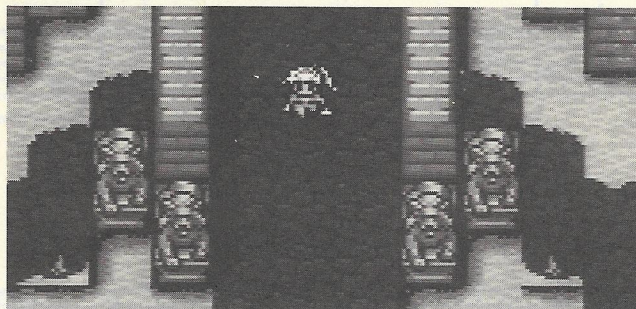
F F Dm E

F E E $\flat$ E Dm E7

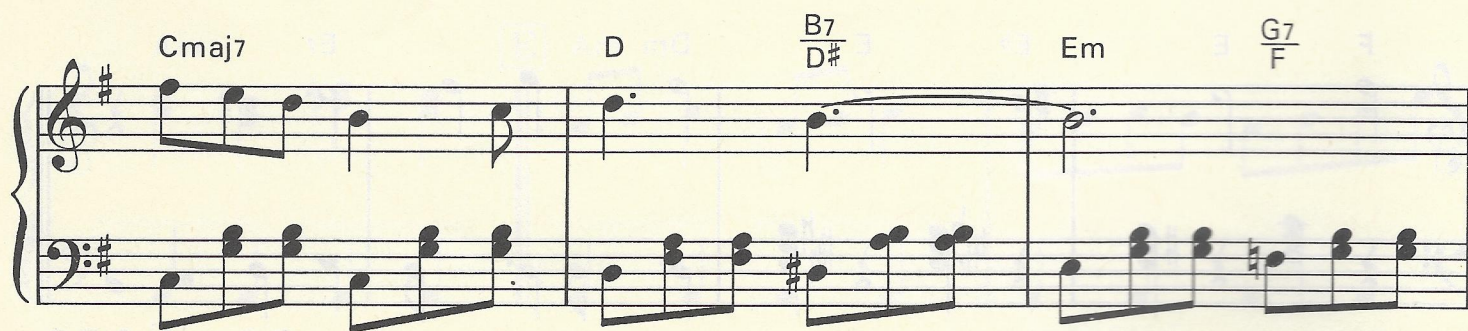
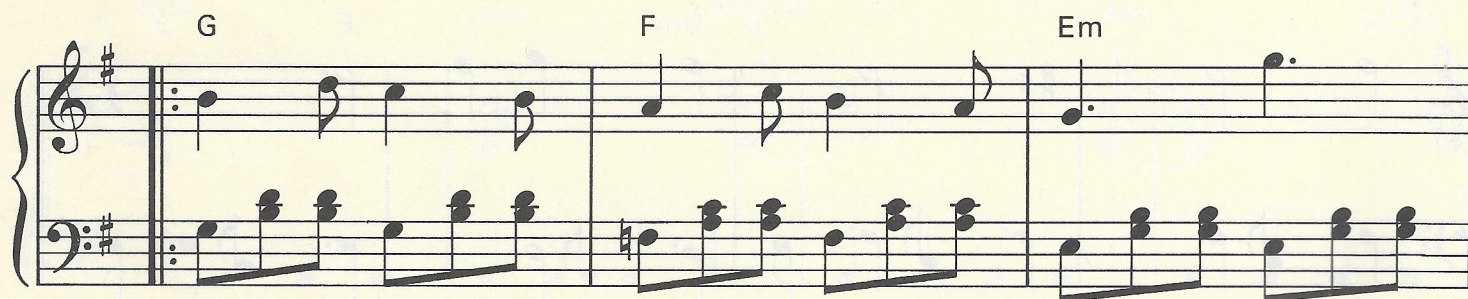
D.S. to **A** & F.O.

トロイア国

Troian Beauty



プレイング・ポイント▶ 冒頭の2小節は、省略も可。原曲では、伴奏はけっこう重ためなのですが、Pianoなので、軽めに弾いた方がいいかも。6/8拍子にのって、歌うようにMelodyを奏でて下さい。



Cmaj7

Cm

Cm

G

B7
F#

Em

G7
D

Cmaj7

Cm

Cm

Eb

F7
Eb

Eb

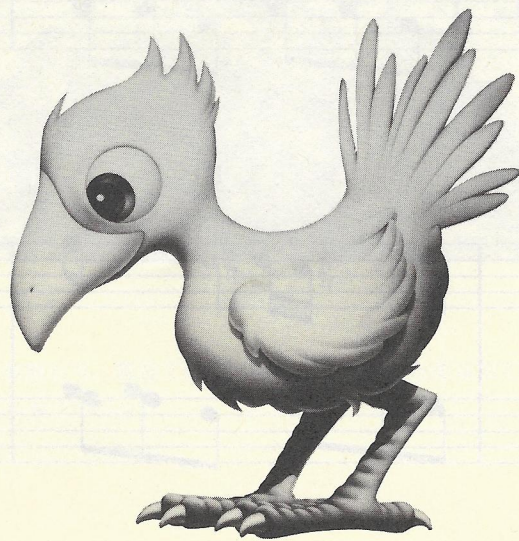
Am7-5
Eb

Dsus4

D

サンバ・デ・チョコボ

Samba de Chocobo!



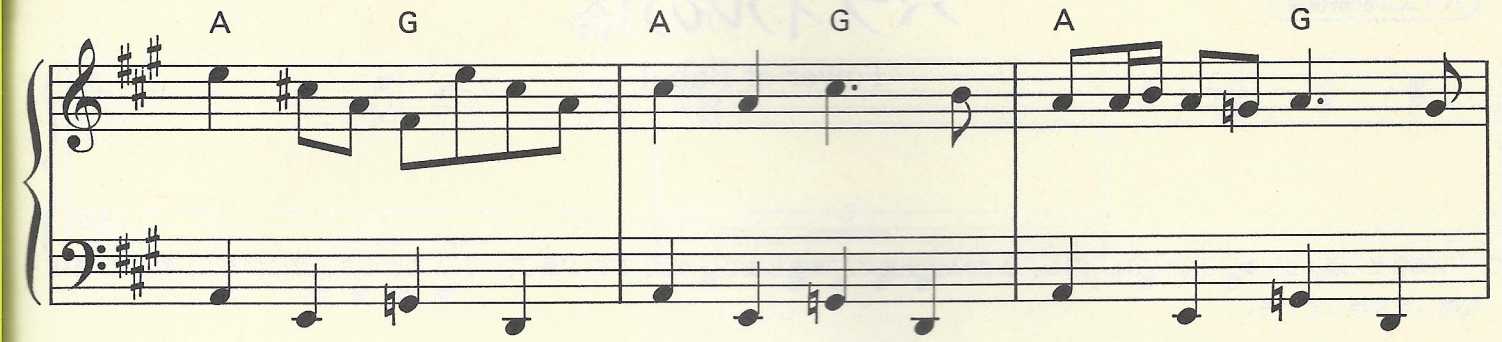
プレイング・ポイント▶ サンバは、ブラジルの音楽。余裕のある人は、左手を ♩ ♩ ♩ ♩ のリズムで弾くと、もう気分は南国トロピカル…!!
Up Tempoで、軽快に演奏して下さい。

Spiritoso ♩ = 150

Sheet music for "Samba de Chocobo" (Samba de Chocobo!). The music is in 2/4 time, marked "Spiritoso" with a tempo of 150 beats per minute. The key signature has three sharps (F#, C#, G#).

The first system of music (measures 1-4) is marked with a box containing the letter 'A' above measure 1. The notes are: A (quarter), A (quarter), G (quarter), G (quarter), A (quarter), G (quarter).

The second system of music (measures 5-8) continues the melody: A (quarter), A (quarter), G (quarter), G (quarter), A (quarter), G (quarter).



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Chords A and G are indicated above the staff. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.



Second system of musical notation. Treble clef, key signature of two sharps. Chords A and G are indicated above the staff. A section labeled 'B' begins with a double bar line. Chords D and E7 are indicated above the staff. Fingering numbers 5, 3, 1, 2, 1, 2, 4 are shown below the staff. The melody continues with eighth and quarter notes. The bass line consists of quarter notes.



Third system of musical notation. Treble clef, key signature of two sharps. Chords D and E7 are indicated above the staff. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.



Fourth system of musical notation. Treble clef, key signature of two sharps. Chords A, G, and E7 are indicated above the staff. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The system ends with a double bar line and repeat dots.

バビルの塔

Tower of Bab-il

プレイング・ポイント▶ Aからは、♪=♪³のMarch風に、演奏しましょう。♪の♪も♪=♪³のタイミングになるので要注意。勇壮な感じを表現して下さい。

Deciso ♩=145



First system of musical notation. Treble clef has notes E^b (half), G^b (quarter), F (half), E^b (quarter). Bass clef has a triplet of four eighth notes: E^b, D^b, C^b, B^b, followed by a quarter note A^b. Chord symbols E^b and F are above the staff. A measure rest with a 48 is present.

Second system of musical notation. Treble clef has a whole note chord E^b, followed by a quarter rest, then a quarter note G^b, and a half note F. Bass clef has a triplet of four eighth notes: E^b, D^b, C^b, B^b, followed by a quarter note A^b. Chord symbols E^b and F are above the staff. A measure rest with a 48 is present.

Third system of musical notation. Treble clef has a whole note chord F, followed by a measure rest, then a whole note chord B[♯] (boxed) and A^b. Bass clef has a triplet of four eighth notes: E^b, D^b, C^b, B^b, followed by a quarter note A^b. Chord symbols F, B[♯], and A^b are above the staff. A measure rest with a 48 is present.

Fourth system of musical notation. Treble clef has a whole note chord G^m, followed by a quarter rest, then a quarter note G^b, and a half note F. Bass clef has a triplet of four eighth notes: E^b, D^b, C^b, B^b, followed by a quarter note A^b. Chord symbols G^m and A^b are above the staff. A measure rest with a 48 is present.

Fifth system of musical notation. Treble clef has a whole note chord A^b, followed by a quarter rest, then a quarter note G^b, and a half note F. Bass clef has a triplet of four eighth notes: E^b, D^b, C^b, B^b, followed by a quarter note A^b. Chord symbols A^b, G, and G⁷ are above the staff. A measure rest with a 48 is present. The final measure of the system contains three chords: G⁷ (5 1), F⁷ (4 1), and E⁷ (3 1).

D.S. to **A** & F.O.

飛空艇

The Airship

プレイング・ポイント▶ 左手の3度奏はズレないよう、タテの線をそろえて、弾きましょう。特に[回]の♪♪のリズムは、テンポが遅くならないように気をつけてね。メロディーは、おおらかに、伸びやかに弾いて下さい。

Con anima ♩=160

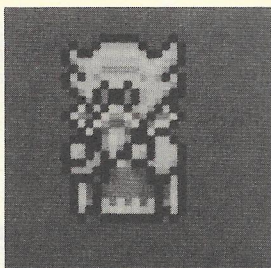
[A] G F E^b B^b
 Fm C
 [B] D Dm-5
 C F[#] Bsus4 D7

F.O.

バイエル90番程度

一方その頃

Somewhere in the World...



プレイング・ポイント▶ 左手がPoint。部分練習をよ〜く行なって下さい。また、右手は、和音のTop Noteが、大きめに弾けるように、音量バランスにも気配りして下さいね。

Misterioso ♩=80

Am B/A Am B/A

Am Am7-5 Am Am7-5 Am B/A

Am B/A Am Am7-5 Am Am7-5

F.O.

ドワーフの大地

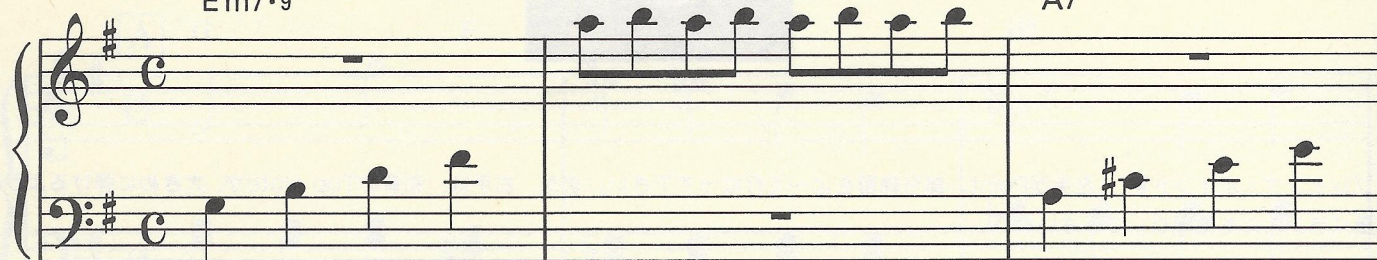
Land of Dwarves

プレイング・ポイント▶ [A]の左手の $\frac{4}{4}$ ♪ ♪ ♪ ♪ は、3拍目の ♪ に十分注意してリズムを正確に弾いて下さい。また、右手は、部分的に2声になっているので、横の流れも意識して演奏して下さい。

Cantabile ♩ = 128

Em7・9

A7



First system of musical notation. Treble clef, key signature of one sharp (F#). Chord G is indicated above the first measure. Chord B is indicated above the second measure, with a box around the letter B. Chord F is indicated above the third measure. The bass line consists of eighth and quarter notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chord Eb is indicated above the first measure. Chord Db is indicated above the second measure. The bass line continues with eighth and quarter notes.

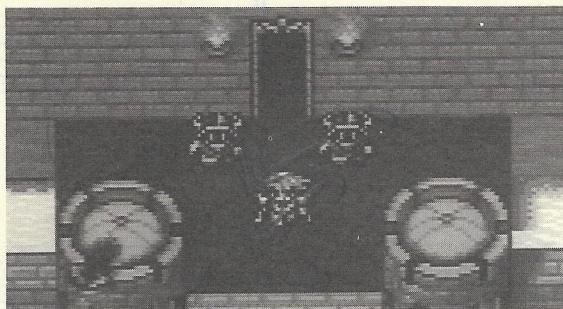
Third system of musical notation. Treble clef, key signature of one sharp (F#). Chord C is indicated above the first measure. Chord B' is indicated above the second measure, with a box around the letter B'. Chord F is indicated above the third measure. The bass line continues with eighth and quarter notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chord Eb is indicated above the first measure. Chord A7-9 is indicated above the second measure. The bass line continues with eighth and quarter notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Chord A7-9 is indicated above the first measure. Chord Dsus4 is indicated above the second measure. Chord D is indicated above the third measure. The bass line continues with eighth and quarter notes. The system ends with a double bar line and repeat dots.

キング・ジオットの城

Giott, the Great king



プレイング・ポイント▶ 冒頭が、クリアできれば、最後までいけそう!? [A]からは、少しおどけた感じが出せるといいですね。左手は、タイミングに気をつけて、少し大きめに弾いて○。

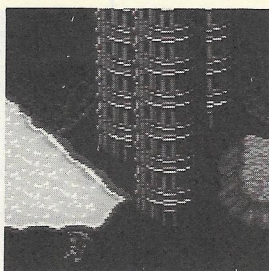
Brillante ♩ = 135





ゾットの塔

Tower of Zot



プレイング・ポイント▶ 変拍子に注意して演奏しましょう。特に左手のリズムが、簡単なようで、難しい…ので要注意。また[B]は、Diminished Chordで、いやが応にもTensionは高まります。左手のアルペジオを正確に!!

Risoluta ♩=128

[A] Dm



Dm



Dm

[A'] Gm



Gm

Gm

Gm

B Bbdim

2 3 1 2 1 2 4 5

Bbdim

Cdim

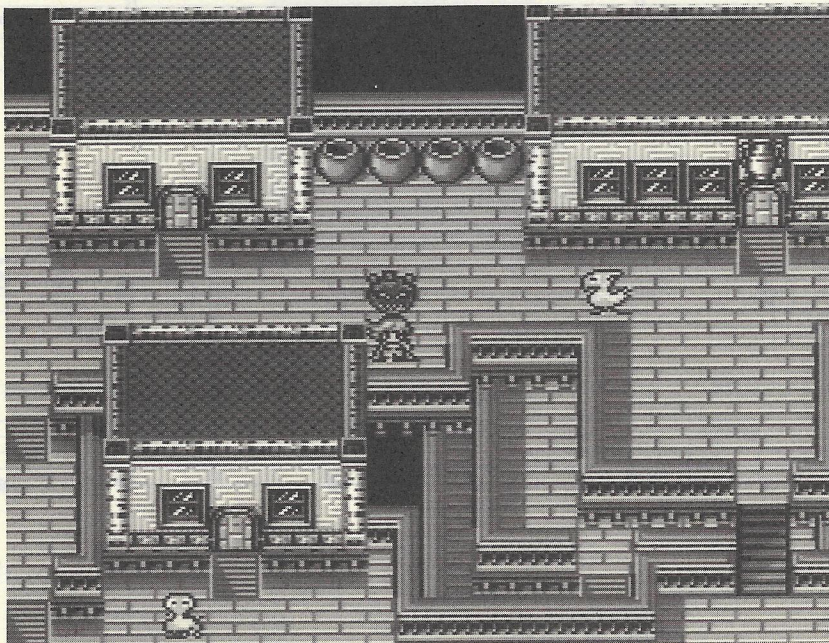
2 1 2 1 2 3 4

Cdim

5

幻獣の街

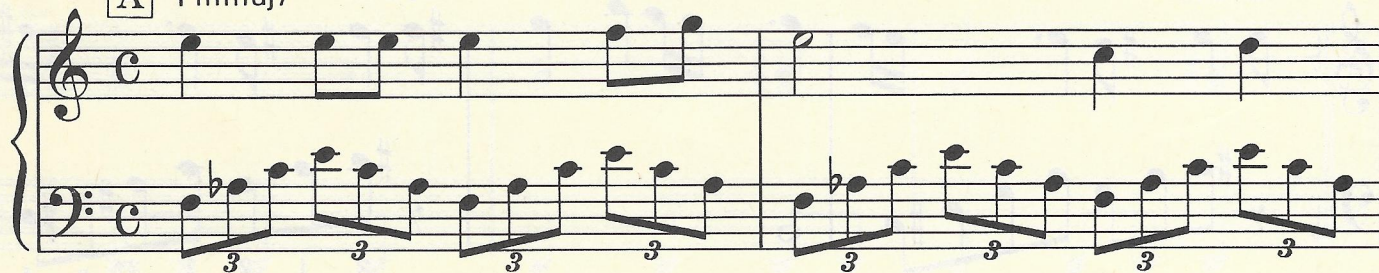
Illusinary World



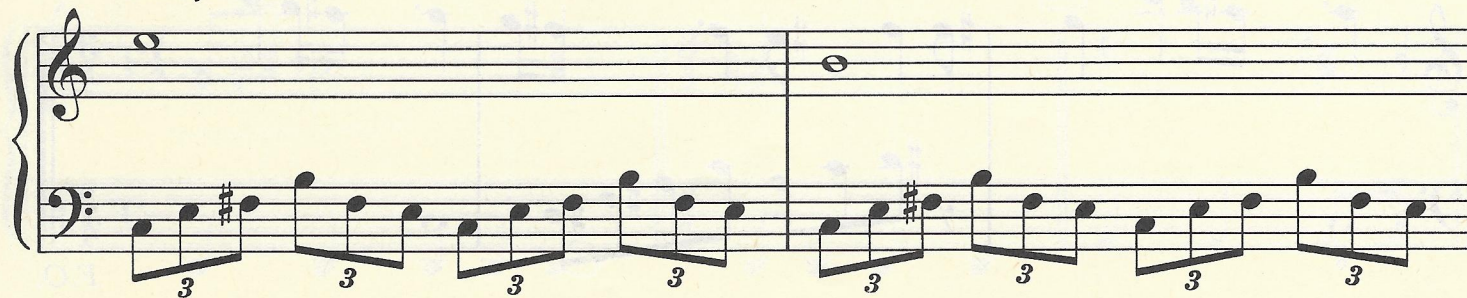
プレイング・ポイント▶ 幻想的な雰囲気大切に、演奏して下さい。左手のアルペジオは、粒をそろえて。手の小さな人は、手首の移動をスムーズに行なうようにすると弾き易いと思います。9、11小節目は、Cresc. して下さいね。

Delicato ♩ = 78 (♩ = ♩³)

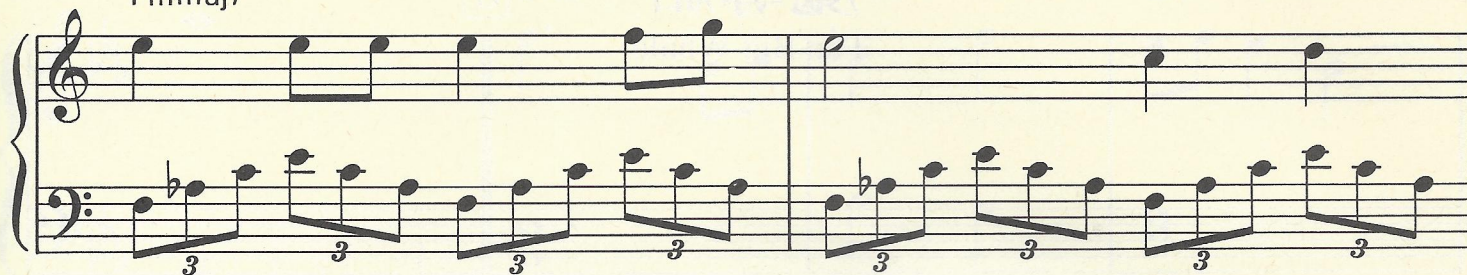
A Fmmaj7



Cmaj7-5



Fmmaj7



Cmaj7-5



B

Am

Ammaj7

Am7

F#m7-5

F

E



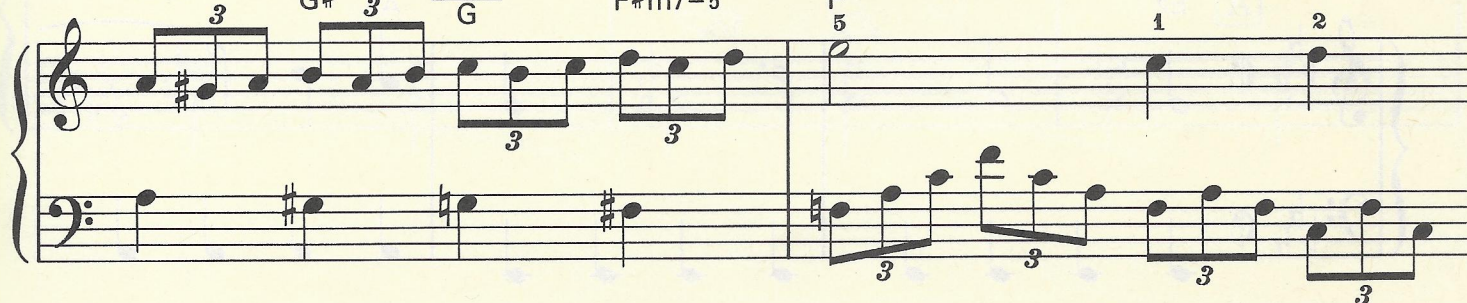
Am

Ammaj7

Am7

F#m7-5

F



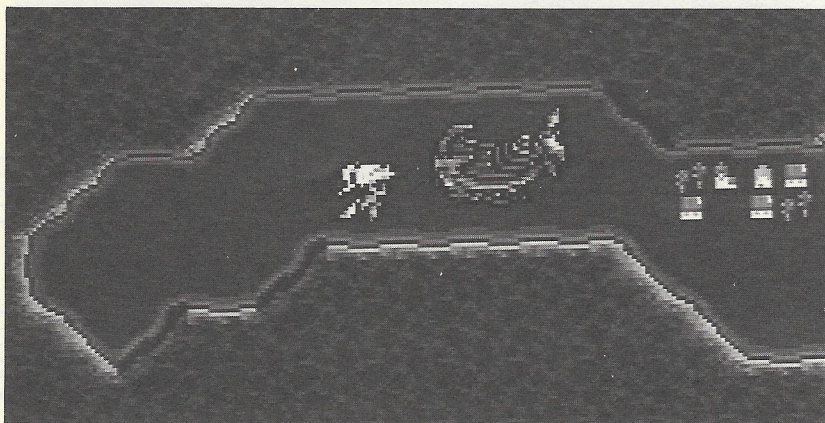
Bm7-5

E



魔導船

The Big Whale



プレイング・ポイント▶ 特に難しい箇所はないのですが、臨時記号が多いので読譜に気をつけて。C^b=B, G^b=F[#] に、注意してね。

Con brio $\text{♩} = 78$

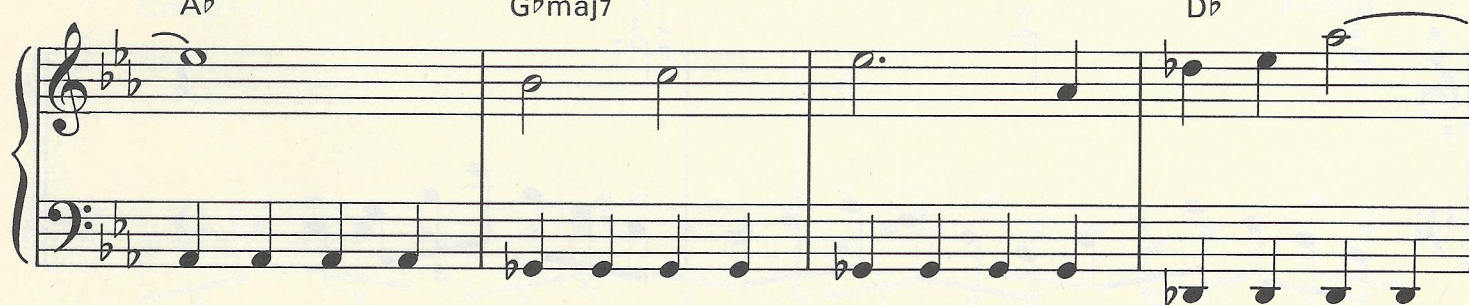
A E^b



A^b

G^b maj7

D^b



Db B Bbm Eb7

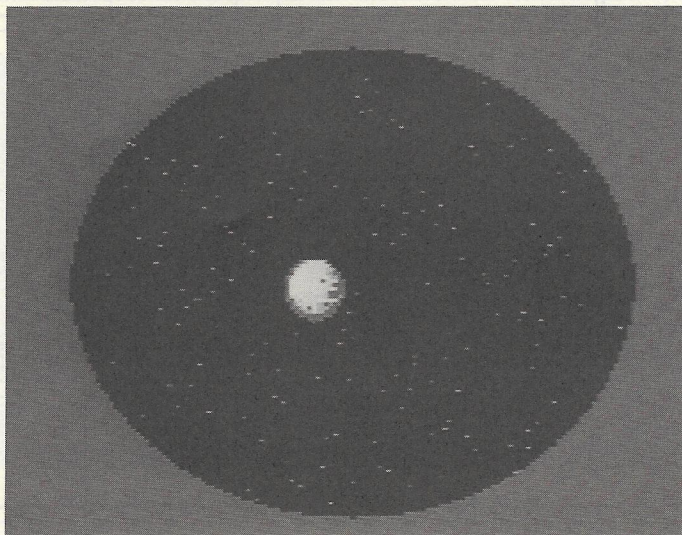
Eb7 Bbm / Db

Cb D

D Ab

もう一つの月

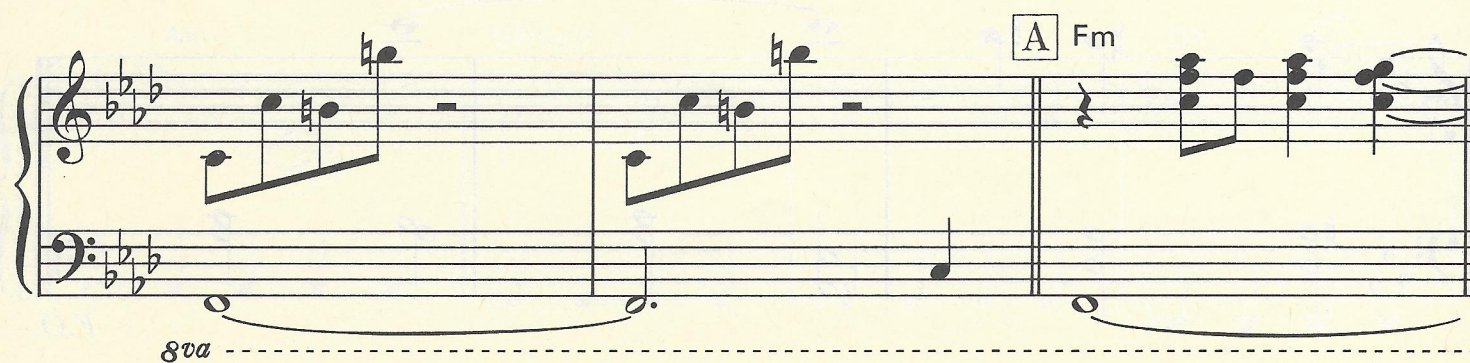
Another Moon



プレイング・ポイント▶ 左手は、ワン・パターンなんだけど、右手がね…和音奏が多くて、ちょっと慣れない音だったりするから、気をつけましょう。左手は、かなり、ザーンと大きめに響かせて、OKです。

Pesante ♩ = 86

(N.C.)



First system of musical notation. Treble and bass staves. Chords: Fm, Cb/F. Bass line includes an octave sign (8va) and a dotted line.

Second system of musical notation. Treble and bass staves. Chords: Fm, Cb/F. Bass line includes an octave sign (8va) and a dotted line.

Third system of musical notation. Treble and bass staves. Chords: Cb/F, B Bbmaj7/F. Bass line includes an octave sign (8va) and a dotted line.

Fourth system of musical notation. Treble and bass staves. Chords: Eb/F, Bbmaj7/F. Bass line includes an octave sign (8va) and a dotted line.

Fifth system of musical notation. Treble and bass staves. Chords: Bbmaj7/F, Ebsus4/F, Fm7. Bass line includes an octave sign (8va) and a dotted line.

月の民

The Lunarians

プレイング・ポイント▶ 5/4というよりは、1小節を5/8×2と考えて ♪♪♪♪ ♪♪♪♪ のように、右手を弾くとGood。でも、乱暴なアクセントはだめ。あくまでも、静かに、静か～に、ねっ!!

Tranquillo ♩=86



F

Musical notation for the first system, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody consists of eighth notes. The bass staff has a key signature of one flat and a common time signature. The bass line consists of quarter notes, with a final quarter rest and a fermata.

D^bmaj7
F

Musical notation for the second system, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody consists of eighth notes. The bass staff has a key signature of one flat and a common time signature. The bass line consists of quarter notes, with a final quarter rest and a fermata.

C
F

Musical notation for the third system, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody consists of eighth notes. The bass staff has a key signature of one flat and a common time signature. The bass line consists of quarter notes, with a final quarter rest and a fermata.

Dm
F

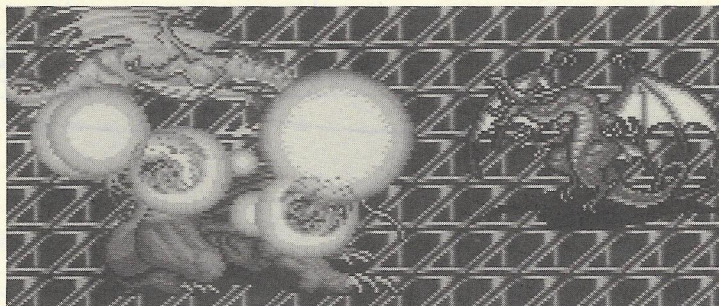
Musical notation for the fourth system, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody consists of eighth notes. The bass staff has a key signature of one flat and a common time signature. The bass line consists of quarter notes, with a final quarter rest and a fermata.

G7
F

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody consists of eighth notes. The bass staff has a key signature of one flat and a common time signature. The bass line consists of quarter notes, with a final quarter rest and a fermata. The system ends with a double bar line and repeat dots.

巨人のダンジョン

Within the Giant



プレイング・ポイント▶ [A]は、おおらかに、[B]は繊細に…と、表情をつけて演奏して下さい。[A]と[B]の間で、Tempoが、かわってしまわないように、気をつけて。慣れるまでは、足でカウントしたり、メトロノームと合わせて練習しましょう。

Espressivo ♩ = 70

Chord progression and musical notation for "巨人のダンジョン":

- Measure 1:** Cm7 (C minor 7th)
- Measure 2:** [A] Gm7 (G minor 7th)
- Measure 3:** Ab (A-flat major)
- Measure 4:** Gm7 (G minor 7th)
- Measure 5:** Ab (A-flat major)
- Measure 6:** Ebmaj7 (E-flat major 7th)
- Measure 7:** F (F major)

The notation is in G-flat major (three flats) and common time (C). The tempo is marked as Espressivo with a quarter note equal to 70 beats per minute.

Gsus4 G B A^bmaj7

Gm7 Fm7

G A^bmaj7

Gm7 Fm7

D^b C^b F⁺ F

踊る人形カルコブリーナ

Dancing Calcobrena

プレイング・ポイント▶ 2コードの曲ですから、まず、左手をマスターしてしまいましょう。Melodyは、クロマチックな動きが多いので指使いに注意して流麗に演奏して下さい。

Grazioso ♩=160

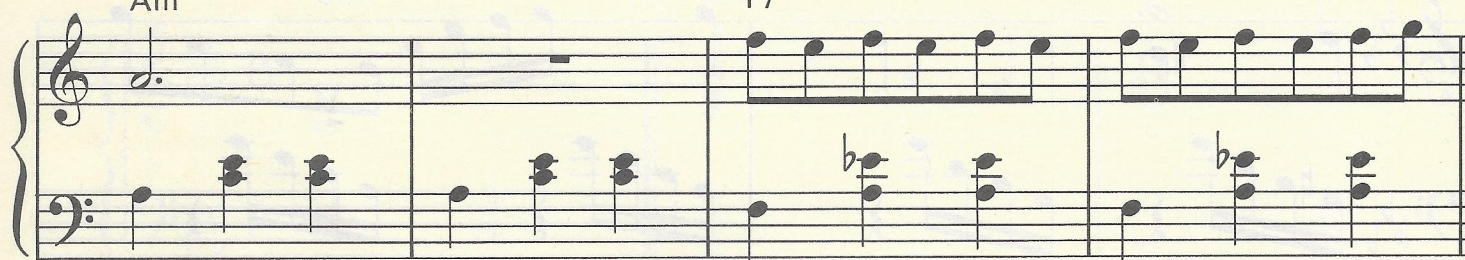
A Am

F7



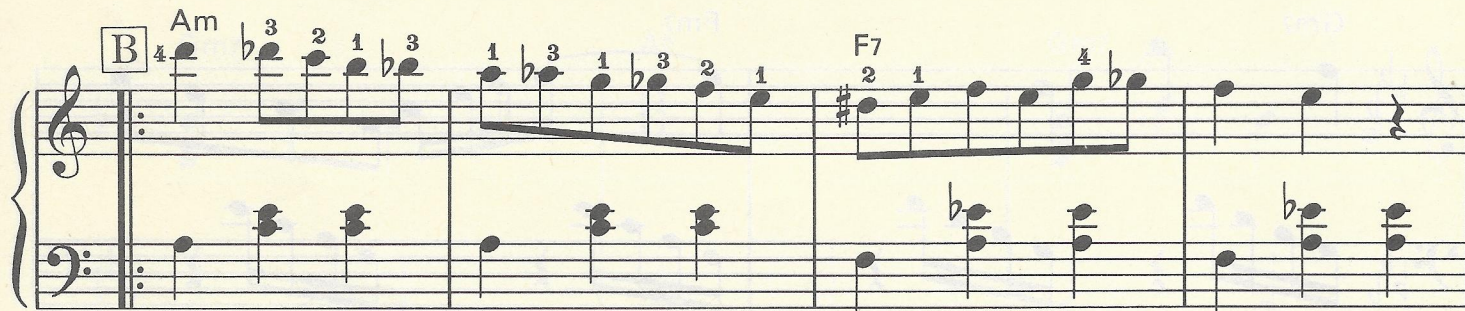
Am

F7



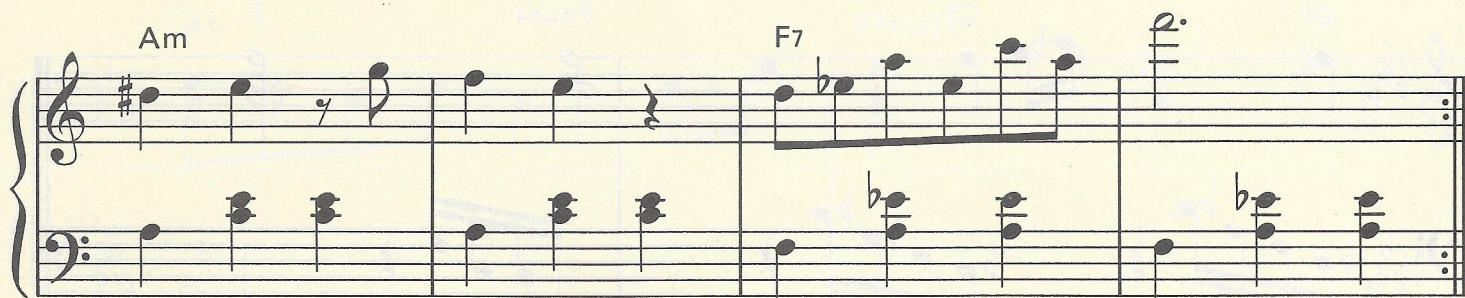
Am

F7



Am

F7



D.C. & F.O.

バイエル終了程度

最後の闘い

The Final Battle

プレイング・ポイント▶ 最後の…というだけあってHeavy。パワー全開で弾いて下さい。難関は、 $\boxed{\text{E}}\boxed{\text{F}}$ 。 $\boxed{\text{E}}$ は、6/4でカウントして。 $\boxed{\text{F}}$ はゆっくり練習して下さいね。

Energico ♩=172
(N.C.)



Gm-5 B D7 Gm

Musical notation for the first system. The treble clef has a whole rest in the first measure, followed by a double bar line. The bass clef has a descending eighth-note scale: G4, F4, E4, D4. In the second measure, the treble clef has a D5 chord (F#4, A4, C5) and the bass clef has a descending eighth-note scale: C4, B3, A3, G3. In the third measure, the treble clef has a Gm chord (Bb4, D5, F5) and the bass clef has a descending eighth-note scale: F3, E3, D3, C3.

F7 Bb Cm

Musical notation for the second system. The treble clef has an F7 chord (A4, C5, Eb5, F5) in the first measure, followed by a double bar line. The bass clef has a descending eighth-note scale: B3, A3, G3, F3. In the second measure, the treble clef has a Bb chord (D4, F4, Ab4) and the bass clef has a descending eighth-note scale: E3, D3, C3, B2. In the third measure, the treble clef has a Cm chord (Eb4, G4, Bb4) and the bass clef has a descending eighth-note scale: A2, G2, F2, E2.

Eb D

Musical notation for the third system. The treble clef has an Eb chord (G3, Bb3, D4) in the first measure, followed by a double bar line. The bass clef has a descending eighth-note scale: D3, C3, B2, A2. In the second measure, the treble clef has a D chord (F#4, A4, C5) and the bass clef has a descending eighth-note scale: G2, F2, E2, D2. In the third measure, the treble clef has a D chord (F#4, A4, C5) and the bass clef has a descending eighth-note scale: C2, B1, A1, G1. A slur connects the D chord in the second measure to the D chord in the third measure.

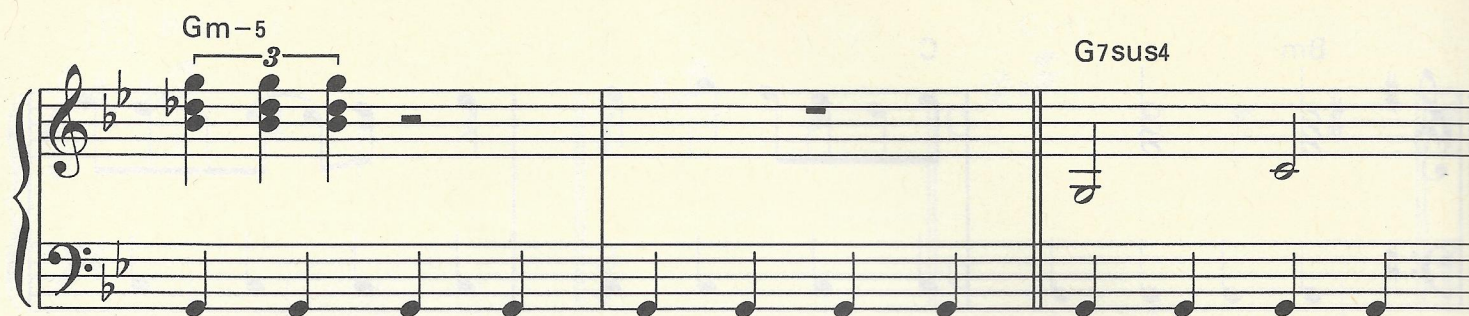
A' Gm Gm-5

Musical notation for the fourth system. The treble clef has a Gm chord (Bb4, D5, F5) in the first measure, followed by a double bar line. The bass clef has a descending eighth-note scale: F3, E3, D3, C3. In the second measure, the treble clef has a Gm chord (Bb4, D5, F5) and the bass clef has a descending eighth-note scale: B2, A2, G2, F2. In the third measure, the treble clef has a Gm-5 chord (Bb4, D5, F5) and the bass clef has a descending eighth-note scale: E2, D2, C2, B1. A slur connects the Gm chord in the first measure to the Gm-5 chord in the third measure.

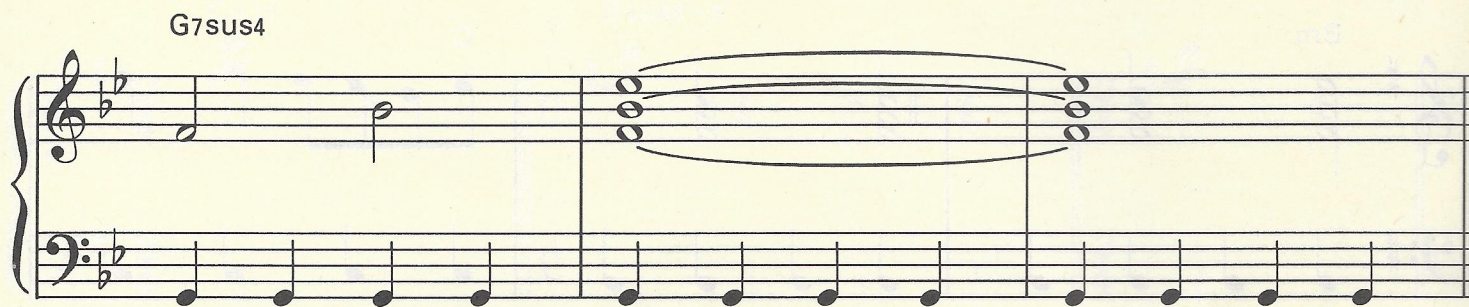
Gm-5 Gm

Musical notation for the fifth system. The treble clef has a whole rest in the first measure, followed by a double bar line. The bass clef has a descending eighth-note scale: D3, C3, B2, A2. In the second measure, the treble clef has a Gm chord (Bb4, D5, F5) and the bass clef has a descending eighth-note scale: G2, F2, E2, D2. In the third measure, the treble clef has a Gm chord (Bb4, D5, F5) and the bass clef has a descending eighth-note scale: C2, B1, A1, G1. A slur connects the Gm chord in the second measure to the Gm chord in the third measure.

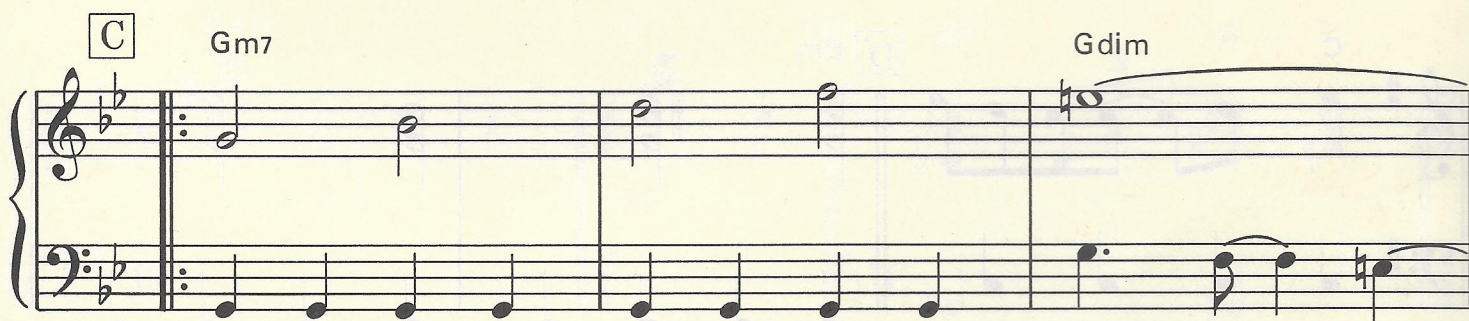
Gm-5 3 G7sus4



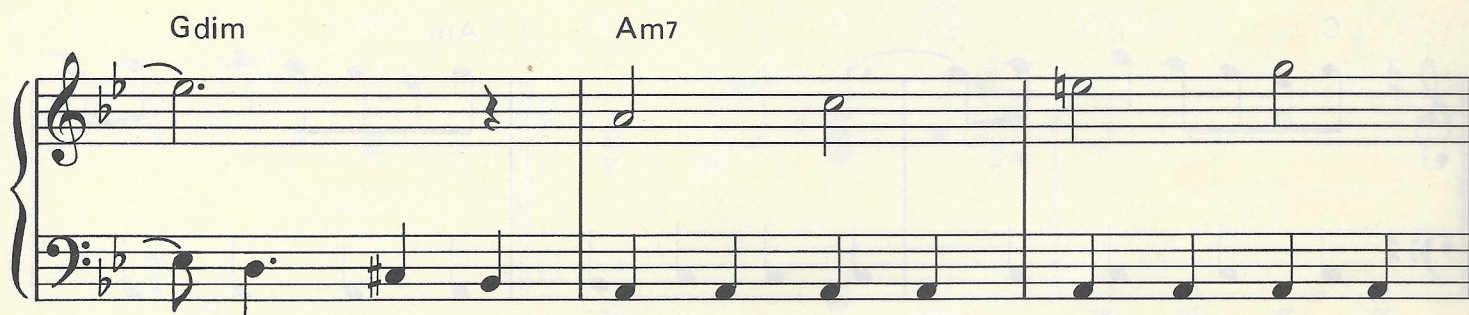
G7sus4



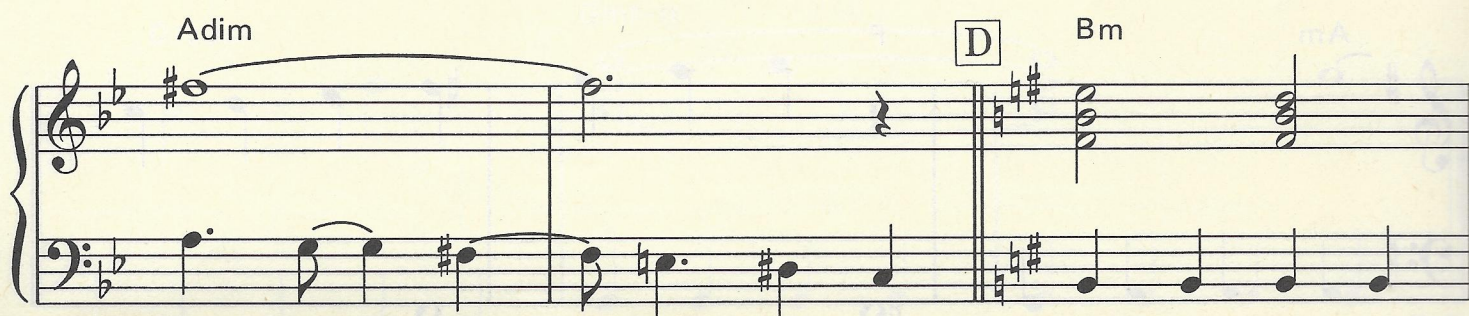
C Gm7 Gdim



Gdim Am7



Adim D Bm



First system of musical notation. Treble clef, key signature of one sharp (F#). Chords: Bm (first measure), C (second measure). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady quarter-note accompaniment.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chords: Bm (first measure), C (third measure). The melody continues with eighth and quarter notes, and the bass clef maintains the quarter-note accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chords: C (first measure), D' (boxed, second measure), Em (third measure). The melody features a half note in the second measure, and the bass clef continues with quarter notes.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chords: C (first measure), Am (third measure). The melody includes a half note in the second measure, and the bass clef continues with quarter notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Chords: Am (first measure), F (second measure). The melody features a half note in the first measure, and the bass clef includes a half note in the second measure.

E Bsus4-5 C+11

C+11 Bsus4-5

C+11 **F** Gb G C

F Bb Eb F A7/C# D7sus4

D7sus4 Gm7-11

エンディング・テーマ

Epilogue

プレイング・ポイント▶ 超大作なので、5つのパートに分けてあります。一曲ずつでも完結するようになっていますが、是非、通して弾いてみて下さい。総まとめのような曲です。これが、弾けたら、ファイナル ファンタジーⅣは免許皆伝!!

<I> Religioso ♩ = 60

The musical score for 'Religioso' is presented in five systems. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4, with a tempo marking of ♩ = 60. The first two systems are for the left hand, featuring sustained chords and a descending bass line. The last three systems are for the right hand, featuring a melodic line with eighth notes and a final cadence. Chord symbols A and B7/A are indicated above the staves.

First system of musical notation. The treble clef staff features a B7/A chord in the first measure, followed by a melodic line in the second measure, and an Am7 chord in the third measure. The bass clef staff contains a continuous eighth-note accompaniment.

Second system of musical notation. The bass clef staff continues the eighth-note accompaniment. The treble clef staff has a whole rest in the first measure, followed by a melodic line in the second measure, and a D/A chord in the third measure.

Third system of musical notation. The treble clef staff features a D/A chord in the first measure, followed by a melodic line in the second measure, and an Am7 chord in the third measure. The bass clef staff continues the eighth-note accompaniment.

Fourth system of musical notation. The bass clef staff continues the eighth-note accompaniment. The treble clef staff has a whole rest in the first measure, followed by a melodic line in the second measure, and a D/A chord in the third measure.

Fifth system of musical notation. The treble clef staff features a D/A chord in the first measure, followed by a melodic line in the second measure, and an E chord in the third measure. The bass clef staff continues the eighth-note accompaniment.

<II>

Con brio $\text{♩} = 136$

The piano score is written for two staves (treble and bass clef) in a 2/4 time signature. The key signature is B-flat major (two flats). The tempo is marked "Con brio" with a metronome marking of 136. The score is divided into five systems, each containing two staves. The first system begins with a key signature change to B-flat major and a common time signature. The second system features a key signature change to E-flat major. The third system features a key signature change to B-flat major. The fourth system features a key signature change to C major. The fifth system features a key signature change to B-flat major. The score includes various musical notations such as chords, arpeggios, and melodic lines.

Chord markings above the staves include: **B**, **G**, **F**, **F**, **E♭maj7**, **D♭**, **B♭m**, **B♭m**, **C**, **C**, **B♭**.

First system of musical notation. The treble clef staff begins with a $B\flat$ chord and an $A\flat$ note, followed by a melodic line. The bass clef staff features a continuous eighth-note accompaniment. The system concludes with an $A\flat$ chord.

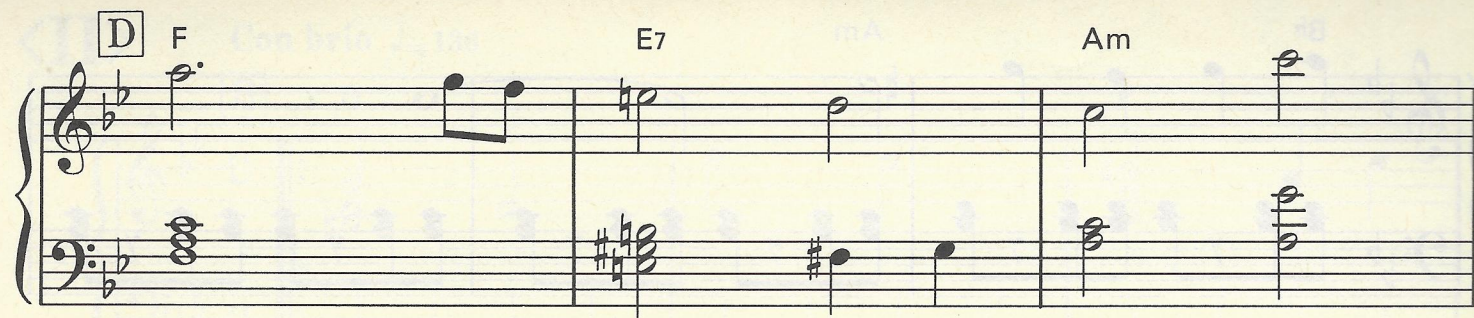
Second system of musical notation. The treble clef staff begins with a $B\flat$ chord and an $A\flat$ note, followed by a melodic line. The bass clef staff features a continuous eighth-note accompaniment. The system concludes with an $A\flat$ chord.

Third system of musical notation. The treble clef staff begins with an $A\flat$ chord and an $A\flat$ note, followed by a melodic line. The bass clef staff features a continuous eighth-note accompaniment. The system concludes with a C chord.

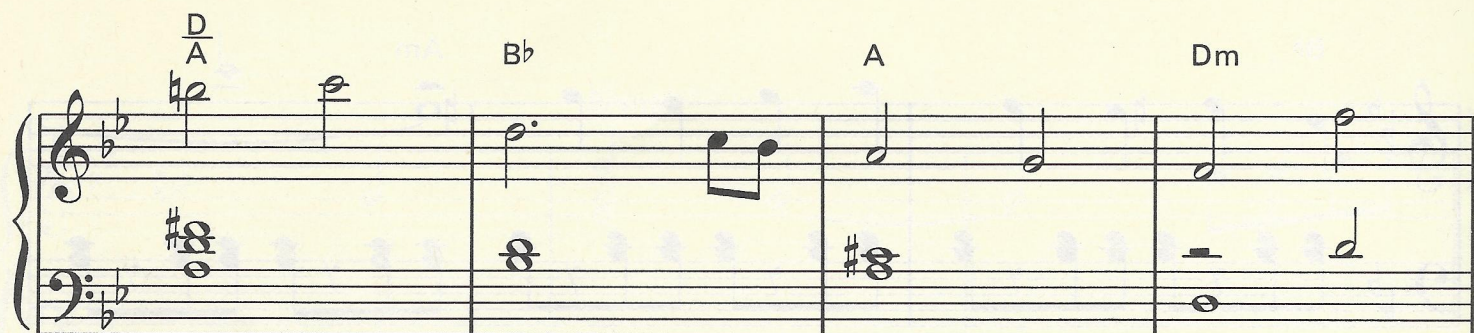
Fourth system of musical notation. The treble clef staff begins with a $B\flat$ chord and an $A\flat$ note, followed by a melodic line. The bass clef staff features a continuous eighth-note accompaniment. The system concludes with a $B\flat$ chord.

Fifth system of musical notation. The treble clef staff begins with a C chord and an $A\flat$ note, followed by a melodic line. The bass clef staff features a continuous eighth-note accompaniment. The system concludes with a C chord.

First system of piano accompaniment. Chords: D, F, E7, Am.



Second system of piano accompaniment. Chords: D/A, Bb, A, Dm.



Third system of piano accompaniment. Chords: Dm, Ebmaj7, Eb6, Cm7.

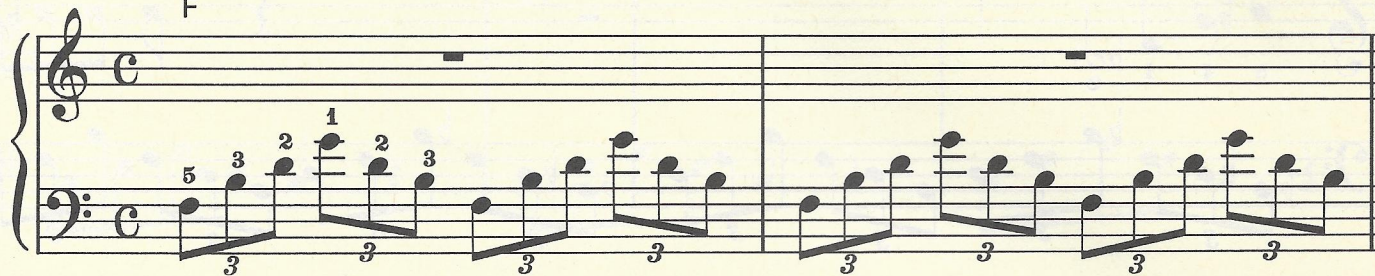
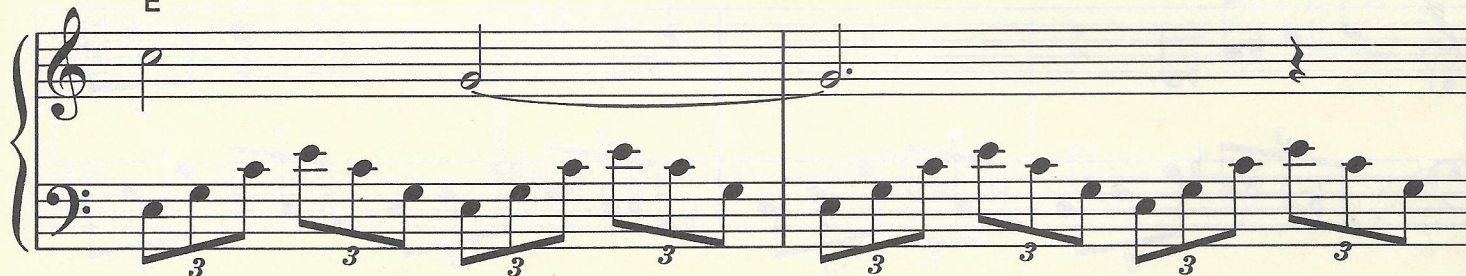
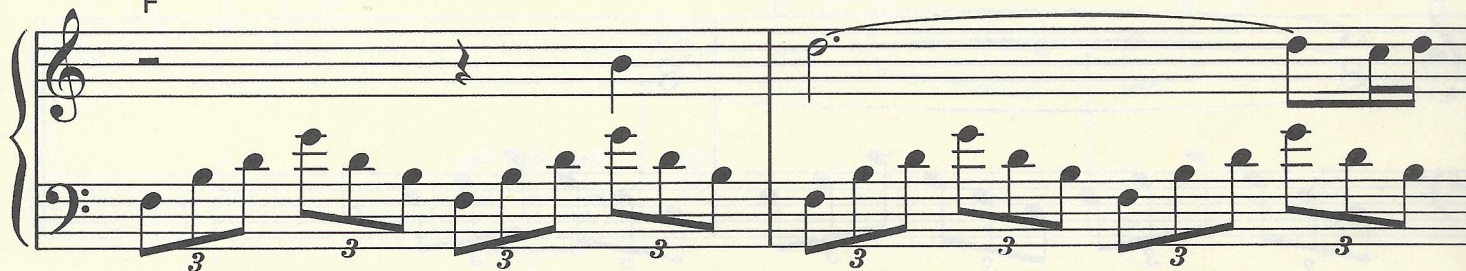


Fourth system of piano accompaniment. Chords: Ab/C, D7.



Fifth system of piano accompaniment. First ending: 1. D7, 2. D7, 3. G. Second ending: 1. D7, 2. D7, 3. G.



<III> Cantabile ♩ = 84 $\frac{G7}{F}$ **E** $\frac{G7}{F}$  $\frac{C}{E}$  $\frac{G7}{F}$  $\frac{C}{E}$ 

F Bbm

5 4 1 2.

C

Gb

C

G C

Fm6
C

C

C Fm6
C

C#dim Db C

C H Bbm Eb

Cm7 Fm Bbm7 Bdim

Cm Fsus4 F

<IV> Maestoso ♩ = 120

I B $\flat$ F/A E $\flat$ /G B $\flat$ /F E $\flat$ C $\flat$ /E

F $\sharp$ sus4 F C $\flat$ m/E $\flat$ G/D C $\flat$ m G/B C $\flat$ m C $\flat$ /B $\flat$

F/A F I' B $\flat$ F/A E $\flat$ /G B $\flat$ /F

E $\flat$ C $\flat$ /E F $\sharp$ sus4 F C $\flat$ m G/B

G $\flat$ 7sus4/C G $\flat$ 7/B C $\flat$ m C $\flat$ /B $\flat$ F/A F J E $\flat$

B $\flat$ A $\flat$ G7 Cm D $\flat$

Cm G $\flat$ maj7 F B $\flat$

B $\flat$ B $\flat$ sus4 B $\flat$ F $\flat$ A $\flat$ G $\flat$ B $\flat$

A $\flat$ sus4 A $\flat$ G $\flat$ sus4 G $\flat$

G A B

rit. - - - - -



Risoluta ♩ = 120



First system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: D, E. The piece begins with a first ending bracket labeled '1'.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: C, D, E. The piece continues with a first ending bracket labeled '1'.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: E, M, G#m. The piece continues with a first ending bracket labeled '1'.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: B, G/B, G#m. The piece continues with a first ending bracket labeled '1'.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Chord labels: G#m, B, G/B to D. The piece continues with a first ending bracket labeled '1'.

$\frac{G7}{F}$

3

2/4

D.S. to **K**

Coda

$\frac{G7}{F}$

3

2/4

3/4

$\frac{A7}{G}$

$\frac{A}{F}$

3

2/4

3/4

$\frac{G}{E\flat}$

3

2/4

3/4

First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The time signature is 3/4. The system includes a measure with a chord labeled $\frac{A}{B}$ and a triplet of eighth notes in the treble staff.

Second system of musical notation. The treble staff features a chord labeled B and a triplet of eighth notes. The bass staff contains a whole note.

Third system of musical notation. The treble staff features a chord labeled B and a triplet of eighth notes. The bass staff contains a whole note.

Fourth system of musical notation. The treble staff features a chord labeled B and a sequence of eighth notes with fingerings 1 2 3 4 1 2 3 4. The bass staff contains a whole note.

Fifth system of musical notation. The treble staff features chords labeled E , $\frac{G}{D}$, $\frac{A}{C\#}$, and B . The bass staff contains a whole note.

楽しいバイエル併用・ピアノ・ソロ・アルバム・シリーズ

子供達の大好きな曲ばかりが、バイエル程度のレベルで、弾けてしまう、やさしいピアノ曲集です。
もちろん難かしいと思っていた、テレビ・アニメの曲だって簡単に演奏できるなんて、ピアノのレッスン
も楽しさ倍増!!

〈全サイズ・菊倍判〉

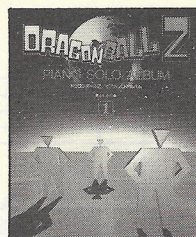
風の谷のナウシカ・ピアノ・ソロ・アルバム



曲目：風の谷のナウシカ／虫愛する姫／王蟲との交流／ナウシカ・レクイエム／風の伝説／はるかな地へ…／メーヴェ／谷への道／遠い日々／鳥の人／他。全11曲。

松山祐士 編・48頁・定価1030円（本体1000円）

ドラゴンボールZ・ピアノ・ソロ・アルバム ①



曲目：CHA-LA HEAD-CHA-LA（チャラ・ヘッチャラ）／でてこい とびきり ZENKAIパワー／ジョーシキなんてNA☆☆SA／天下無敵のフルコース／ピッコロさんだ〜いすき♡／お達者ポルカ／女の子は罪作り／戦／嵐の前兆／シャレれば命の泉わくわく／他。全26曲。

〈アルバムII〜IVまで収載〉

青山しおり 編・96頁・定価1339円（本体1300円）

となりのトトロ・ピアノ・ソロ・アルバム



曲目：となりのトトロ／さんぽ／五月の村／風のとおる道／まいご／すすわたり／おかあさん／小さな写真／他。全9曲。

松山祐士 編・48頁・定価1030円（本体1000円）

ドラゴンボールZ・ピアノ・ソロ・アルバム ②



曲目：ドラゴン・マジック・カーニバル／だれかさんといひ元気／光の旅／「ヤ」なことは元気玉!!／マイペース／金色た・ま・ご／Happy Birthday／ドラゴンONDO／CHA-LA HEAD-CHA-LA（チャラ・ヘッチャラ）／でてこい とびきり ZENKAIパワー／他。全24曲。

〈アルバムV〜7まで収載〉

日名子紀代 編・80頁・定価1339円（本体1300円）

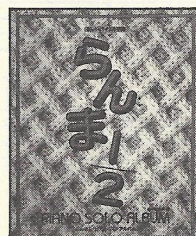
天空の城ラピュタ・ピアノ・ソロ・アルバム



曲目：空から降ってきた少女／ Gondolaの思い出／失意のパズー／シータの決意／天空の城ラピュタ／君をのせて／ハトと少年／鉦夫／失われた楽園／全10曲。

松山祐士 編・48頁・定価1030円（本体1000円）

らんま1/2・ピアノ・ソロ・アルバム



曲目：じゃじゃ馬にさせないで／ハート^{ないしょ}／プラトニックつらぬいて／乱馬☆RANMA／リトル★デイト／かわいくねえ、色気がねえ／チャイナからの手紙／フレンズ／地球オーケストラ／ひなげし／他。全34曲。

田中あさ子 編・88頁・定価1339円（本体1300円）

魔女の宅急便・ピアノ・ソロ・アルバム



曲目：木洩れ陽の路地／やさしさに包まれたなら／町の夜／元気になれそう／渚のデイト／風の丘／リリーとジジ／世界って広いわ／パン屋さんの窓／かあさんのホウキ／他。全12曲。

松山祐士 編・48頁・定価1030円（本体1000円）

まんが日本昔ばなし・ピアノ・ソロ・アルバム



曲目：にっぽん昔ばなし／にんげんっていいな／みんなでたんじょうび／ともだちがいっぱい／ぼくはチャウチャウ／ほしさがし／かあさん（マザー）／トッピンからげて逃げられて／グルッパの歌／ジャンケン ポン／全10曲。

〈ぬりえ付き〉

日名子紀代 編・48頁・定価1030円（本体1000円）

おもひでぽろぽろ・ピアノ・ソロ・アルバム



曲目：愛は花、君はその種子／心の旅／情景／紅花つみ／みちびき／紅花／予感〜タエ子とトシオ／ほのかな想い／あなたをそばに感じて／こだわり／自然の人／ひょっこりひょうたん島／他。全18曲。

田中あさ子 編・48頁・定価1030円（本体1000円）

世界名作劇場・ピアノ・ソロ・アルバム



曲目：ドレミの歌／両手を上げて／グローイング・アップ／ぼくらのセディ／もう一度ピーターパン／若草の招待状／アンネットの青い空／裸足のフローネ／ペリーヌものがたり／おいでラスカル／他。全38曲。

〈オリジナル・ポスター付き〉

田中あさ子 編・112頁・定価1854円（本体1800円）



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ウルトラマン全曲集 〈オリジナル・ポスター付き〉



曲目：ウルトラQ／ウルトラマンのうた／ウルトラセブンのうた／帰ってきたウルトラマン／戦え！ウルトラマン／ウルトラマンA／ウルトラマンタロウ／戦え！ウルトラマンレオ！／ウルトラマン80／ぼくらのグレート／他。全37曲。

田中あさ子 編・96頁・定価1545円（本体1500円）

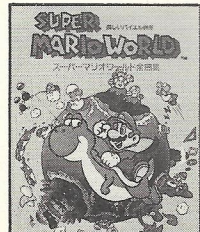
こどものポップス・ピアノ100曲集



曲目：ミッキー・マウス・マーチ／ドレミの歌／エーデルワイス／となりのトトロ／風の谷のナウシカ／おどるポンポコリン／アンパンマンのマーチ／ぼくドラえもん／日本昔ばなし／星に願いを／他。全100曲。

悠木昭宏 編・168頁・定価1854円（本体1800円）

スーパーマリオワールド全曲集 〈キャラクター紹介付き〉



曲目：タイトルBGM／地上BGM／アスレチックBGM／地下BGM／水中BGM／おぼけ屋敷BGM／コースクリア ファンファーレ／ゲームオーバー／魔王クッパBGM／ピーチ姫を助けた時／エンディング／他。全72曲。

田中あさ子 編・120頁・定価1339円（本体1300円）

こどものアニメーション・ピアノ曲集



曲目：走れ！正直者／ゆめいっぱい／オレ☆タルー／でてこいとびきりZENKAIパワー！／わびこ元氣予報！／ぎょっぴーダンス／すいみん不足／アンパンマンのマーチ／サザエさん／他。全46曲。

悠木昭宏 編・112頁・定価1339円（本体1300円）

ドラゴン クエスト・ピアノ・ソロ・アルバム ①



曲目：ドラゴン クエスト マーチ／ラダトーム城／街の人々／レクイエム／この道 わが旅／王宮のロンド／冒険の旅／おそろをとぶ／戦闘のテーマ／街の賑わい／そして伝説へ…／他。全30曲。

〈I～IIIの全曲集〉

林 知行 編・96頁・定価1339円（本体1300円）

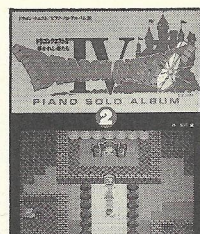
こどものピアノ・カレンダー 〈カレンダー付き〉



曲目：ちょうちょう／おぼけなんてないさ／南の島のハメハメハ大王／大きな栗の木の下で／コンコンクシャンのうた／北風小僧の寒太郎／ジングルベル／おめでとうクリスマス／他。全74曲。

悠木昭宏 編・104頁・定価1442円（本体1400円）

ドラゴン クエスト・ピアノ・ソロ・アルバム ②



曲目：序曲／王宮のメヌエット／勇者の仲間たち／街でのひととき／不思議のほころ／のどかな熱気球のたび／海図を広げて／馬車のマーチ／謎の城／栄光への戦い／導かれし者たち／他。全26曲。

〈IVの全曲集〉

林 知行 編・72頁・定価1030円（本体1000円）

こどものピアノ動物園 〈楽しいクイズ付き〉



曲目：アイアイ／雨ふりくまの子／オオカミなんかこわくない／げんこつ山のたぬきさん／こぶたぬきつねこ／動物園へ行こう／やぎさんゆうびん／いたずらッコ／ミッキー・マウス・マーチ／他。全55曲。

悠木昭宏 編・88頁・定価1339円（本体1300円）

魔動王グランゾート・ピアノ・ソロ・アルバム



曲目：ホロレチュチュパレロ／光の戦士たち／にんじんとグリグリ／マジカルゴ・アドベンチャー／冒険旅行／大地、ガスそしてラビ／太陽を凍らせろ／でっかい命／奇跡のように／僕の冒険が終わる日／他。全14曲。

〈オリジナル・ポスター付き〉

古田正幸 編・80頁・定価1236円（本体1200円）

こどもの世界のうた・ピアノ曲集 〈楽しいクイズ付き〉



曲目：フレール・ジャック／キラキラ星／10人のインディアン／かえるの合唱／聖者の行進／茶色の小びん／森のくまさん／グリーン・スリープス／サモア島の歌／クラリネットこわしちゃった／他。全65曲。

悠木昭宏 編・96頁・定価1236円（本体1200円）

楽しいバイエル併用



ファイナルファンタジーⅣ

FINAL FANTASY IV



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